

The New Hampshire

Vol. 78 No. 6

FRIDAY, SEPTEMBER 25, 1987

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Kappa Sigma's hearing date has been set back. (Bill Barnes photo)

Frat hearing postponed

By Karen DiConza

A hearing scheduled for this past Wednesday to determine whether Kappa Sigma fraternity violated several university policies has been postponed until next week, according to fraternity president, Chuck Deal. The hearing, postponed because the student advisor representing the fraternity could not attend, will determine whether members violated several university policies on May 21 of last semester.

The date of the hearing has not yet been rescheduled, Deal said.

The seven university policies were allegedly violated when members set a couch on fire on the front steps of the house; took part in a "quarantine," a

drinking game in which about 20 brothers locked themselves in a second-floor suite with a keg and weren't allowed to leave until the keg was empty; threw a chair and bucket of beer out the window; played loud music; insulted Dean Kidder; and did 'naked body slides' on the front lawn, according to Deal.

These things all took place last semester on May 21, the last day of finals. According to Deal, several senior brothers were awaiting their graduation, and "got a bit out of hand."

Many brothers who now live in the house feel frustrated since they are being held responsible for the actions of about 20 brothers, most of whom have graduated, said junior brother Lou Membrino.

If found guilty of violating the policies, the fraternity could face jeopardy of suspension, or suspension, according to Associate Dean of Students, William Kidder.

Jeopardy of suspension would mean "during a stipulated period of time, if any difficulty of similar nature or anything else noted happened, and they were found guilty, automatic suspension would result," Kidder said.

If suspended, the charter would not be a recognized organization at the university "for a stipulated period of time." Kidder said many problems would come of this, the biggest being whether the brothers now living in the house would be allowed to continue living there.

SHARPP gives support

Grad students are vulnerable

By Thomas Aciukewicz

Graduate students, particularly females, are highly susceptible to sexual harassment, according to Maggie Morrison. She said this is because of the relationship they establish with their advisor, as well as the smaller group of people the graduate students have contact with on a regular basis.

Judy Spiller, a member of UNH's Association of Women in Science, agrees. Spiller insists that graduate students often choose not to report harassment because "if your advisor sexually harasses you, and you report it, it can ruin your career."

Both Spiller and Jan Harrow, the coordinator of the Women's Commission, said in separate interviews that sexual harassment among graduate students occasionally forces the student to quit school, leaving behind years of dedicated work. Whether or not this occurs, the usual situation is that the incident(s) goes unreported and the victim carries the burden of responsibility around inside.

Graduate students are not the only people at UNH who face the problem of reporting sexual harassment. In fact, Harrow warns that it can surface in every facet of campus life; thus student-student, student-staff and staff-faculty relationships all possess the potential for sexual harassment.

She also said that, like its physical counterpart rape, solutions to verbal sexual harassment center around communication between men and women.

HARASS, page 5

By Thomas Aciukewicz

Everyone has been talking about rape and sexual harassment on the UNH campus. Maggie Morrison, the new full-time coordinator of SHARPP, the Sexual Harassment And Rape Prevention Program, is doing something about it.

Maggie Morrison says she wants victims of sexual harassment or abuse to speak out against their abusers. Her job is to help those who have been victimized by sexual violence.

Unfortunately, while campus administration has responded to her favorably this year by creating a full-time position for her, the common victim's response toward sexual violence is to ignore the hurt. Morrison wants that changed.

Joining forces with Residential Life, SHARPP has begun to implement its 1987-88 campaign to educate UNH students by taking the message to the

residence halls that help is available to those who need it.

Together, they are beginning awareness-raising programs in getting students to rethink issues like male/female sex roles, ideas on sexual activity, acquaintance rape, and violent behavior. But most importantly, they want female and male victims of sexual harassment and abuse to know that they have someone to turn to.

On-campus students aren't the only ones involved with these issues, though. Morrison was quick to point out that everyone involved with the University - staff, faculty and students - must know the facts about sexual harassment and rape if changes in attitudes about these very real problems are to occur. She and her staff are currently busy planning on how to reach out to everyone

SHARPP, page 8



This tree behind T-Hall is one of the first to shed its leaves. (Craig Parker photo)



The N.E. Board of Higher Education filmed a public service announcement on the UNH campus on Tuesday. (Mark Hamilton photo)

Inside

The Pope's U.S. visit last week highlighted conflicts for young Catholics. See story on page 3.

Rowing is harder than it appears

By Liz Saltonstall

This year, the New Hampshire Crew club has started off earlier than ever. The boats were rigged, the docks were ready, and the teams were on the water during the first week of classes. This kind of dedication to the team is what has made the club as successful as it has become in the last four years.

Crew, as some of you may have noticed, is not as conducive to spectators as perhaps football or lacrosse. All you (the spectator) see is eight oars, eight heaving, panting men or women, and one person screaming at the top of his or her lungs. And all of this to move the skinny boat through the water as fast as possible? So you stand there, watching the boat glide by, and then it's over.

Rowing *looks* as if it could be an effortless sport. After all, there are eight people pulling the light boat through the water. And it is a very fluid, smooth action, most of the time. Because it looks so easy, and doesn't

really involve physical contact, it's unfortunately not the sport many people choose to cheer from the sidelines (or banks, if you will).

But, from limited first-hand experience, I can tell you that much more goes into moving the shell "effortlessly" through the water than many realize.

The dedication of the men and women in the club exceeds the willingness to wake up at 5:15 every morning. The practice starts at 5:45, and the rowers must arrive at the boathouse already mentally psyched up for the two hour practice.

At 5:45, they are ready to concentrate and to perform athletically on a level not required by many other sports. From waking up early, through practice, to washing the shells after practice, the rowers must dedicate themselves entirely to the team.

As a rule, once the rowers get into the boat and push off of the dock, there is no talking. *Eve-*

CREW, page 11



Women crew members coming out of their shell. (Mark Hamilton photo)

NEWS IN BRIEF

Relief organizations told to leave Sudan

At least 16 Western relief agencies have been told by the Sudanese government to cease operations and to get out of the country within two weeks, relief officials there reported.

Sudan's attorney general, Abdel-Mahmoud Haj Saleh, announced in July that over 20 foreign relief organizations would be closed by the government on charges of cooperating with the rebel Sudanese People's Liberation Army, an African-Christian rebel movement who say their aim is to overthrow the government. The rebels control much of southern Sudan.

"We have been asked to leave, but exactly who in the government and why is what we are trying to find out," said Jacob Akol, spokesman for World Vision International, one of the 16 agencies facing eviction.

Presidential candidate Biden bites the dust

With "incredible reluctance", Sen. Joseph Biden of Delaware Wednesday dropped out of the race for the Democratic nomination for president, saying the "exaggerated shadow" of his mistakes made it impossible to continue his candidacy.

With his wife and top political aides at his side, Biden told those at a jammed Capitol Hill press conference "...it's awfully clear to me what choice I have to make...I do it with incredible reluctance, and it makes me angry...with myself."

Biden attributed his decision to "mistakes" such as plagiarism and false claims about his academic record. He is the second candidate to be forced from the race by questions of character and integrity.

Pennant races heat up for stretch run

Crunch time has arrived in the American League East as Detroit opens a crucial weekend series in Toronto half a game back of the division leading Jays, winners of their last four and 16 of 21. The teams have leapfrogged back and forth between first place since late August.

National League action finds the first-place Cards 2 1/2 up on the Mets and hosting Pittsburgh, while Montreal visits New York four back and in a must-win situation.

Western Division action is all but wrapped up as Minnesota sits on a five game lead with no games remaining with division contenders in the American League, and San Francisco owns a 6 1/2 game lead and the only record above .500 in the NL West.

Ten days remain in the season.

Over \$10M awarded for AIDS research

The National Institute of Allergy and Infectious Diseases, which leads government anti-AIDS research efforts, said it will give \$10.3 million a year to 11 groups to foster cooperative efforts between academic and industry scientists.

The institute, part of the National Institutes of Health, said funding of all groups is expected to reach \$68 million between 1987 and 1992.

CORRECTION: The Coalition for Disarmament and Peace (CDP) will meet every Wednesday night at 7:00 p.m. in the Senate Room of the MUB, not at 8:00 p.m. as reported in the Tuesday, September 22 issue of *The New Hampshire*.

Remains of MIA's to be returned by Vietnam

Vietnam has identified the remains believed to be those of three American soldiers listed as missing in action since the Vietnam War, and has agreed to return them to the U.S. government, the Pentagon said Wednesday.

The remains are to be flown to the U.S. Army Central Identification Laboratory in Hawaii for proper identification before being given to relatives, a Pentagon statement said. The Vietnamese have made a tentative identification, and the relatives have been informed on this basis according to Pentagon spokesman Lt. Col. Kieth Schneider.

The names will not be made public until official confirmation is made by the laboratory.

The Pentagon currently lists 2,413 Americans as missing in action from the Vietnam conflict.

Thank outsiders for low NH taxes

A Dartmouth College study released Wednesday shows that businesses and vacationers pay over 34% of New Hampshire's local property-tax bills accounting for \$55.2 million in taxes that would otherwise be paid for out of residents' pockets.

Property-tax revenues amount for 36% of New Hampshire's state and local revenue, the highest percentage of any state. Other states average 17%, mainly because their revenue is generated by other means, such as sales or income taxes.

New Hampshire remains the nation's only state without a sales nor an income tax.

Students grilled about water gun

By Joanne Marino

A toy water pistol, mistaken for a real handgun by a Congreve maintenance man, sent the Dean of Students office, Public Safety, and Residential Life into action last week. Two residents of Congreve Hall were brought to the Dean of Students office early this week for questioning in regards to possession of a weapon.

Associate Dean of Students Daniel Garvey talked to the two unidentified male Congreve residents after Public Safety brought them in for questioning, according to Dean of Students J. Gregg Sanborn. The students were believed to have a gun in their room which was actually a water pistol, one resident assistant said.

According to Sanborn, the "gun" was first observed by a maintenance man. Garvey then talked to the two men after Public Safety brought them in.

"No search was conducted to my knowledge," Sanborn said.

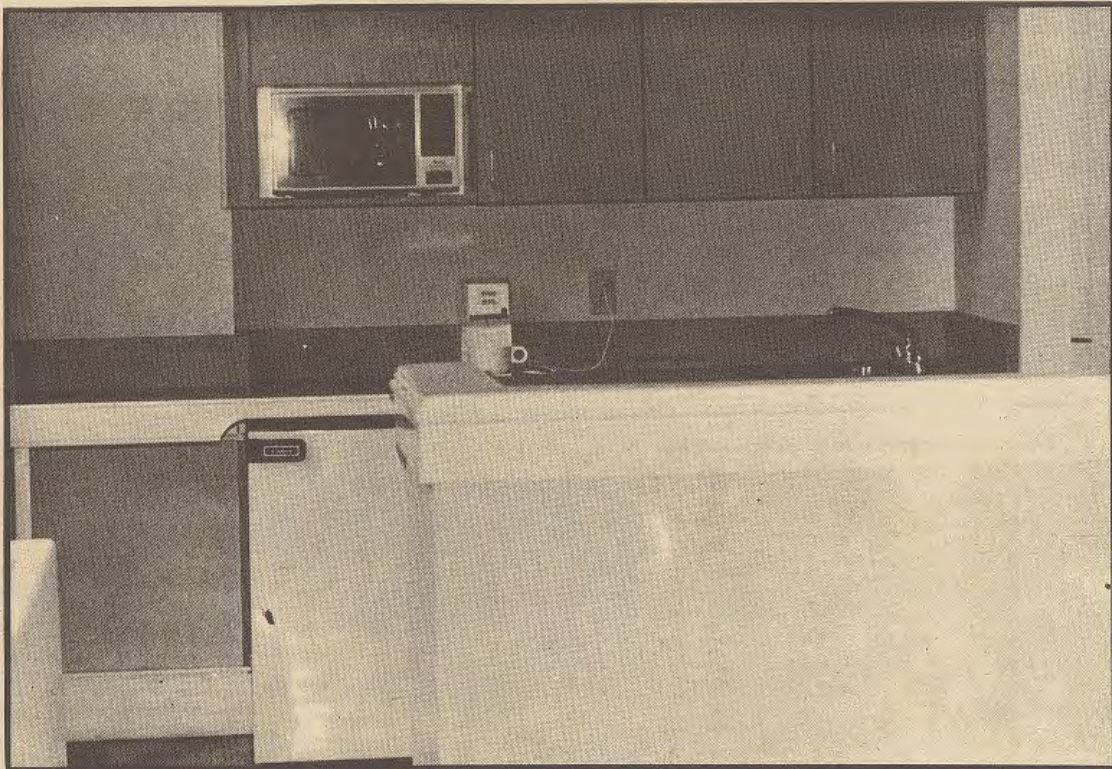
He expressed the administration's desire to first ask the students what it was and to avoid any such action. The students told Dean Garvey that it was only a water pistol they had in their room.

"Nothing came of the incident," Sanborn said.

Sanborn said a maintenance man first saw what he believed to be a gun in the student's room. He entered the room to do some necessary work when he "observed a weapon of some kind, a revolver or a pistol, in the room," Sanborn said.

A resident assistant from Congreve who wishes to remain anonymous said the maintenance man went to the hall director after seeing what he believed was a .45 caliber gun. The hall director then notified Public Safety because "we didn't want to take any chances," the Congreve R.A. said.

Public Safety was unavailable for any comment.



One of the T-Hall renovations is this convenient new kitchen. (Mark Hamilton photo)

Catholic attitudes changing

By Bryan Alexander

Mike is not the kind of guy you expect to see at church. His black hair reaches his shoulders, but still has the strength to stand on end in various directions. His bleary eyes and unshaven face gives the impression that he would more likely be lying in bed, self-administering Tylenol and Alka-Seltzer on a Sunday rather than sitting in a church pew.

But Mike is a Catholic, and what is even more significant than his appearance in this revelation, is his beliefs. Mike admits that while he is a Catholic he continues some practices which go directly against the teachings of the church.

The attitude that it is possible to remain Catholic and disagree on issues is not unusual at UNH, nor in the entire country. In a poll listed in *Time* magazine, 78 percent of those polled said it is permissible for Catholics to make up their own mind on moral issues such as birth control and abortion.

Like Mike, many American Catholics are claiming it is possible to accept God as a Catholic, and still have the ability to judge for themselves whether a specific way of life is right or wrong.

This widespread belief was one reason for the visit of Pope John Paul II to America last week. For many Catholics John Paul's journey was a time of joy at the prospect of seeing their spiritual leader. For others his visit represented a painful look into a church which many vocal critics feel has lost touch with its American worshippers.

In the same *Time* magazine poll 43 percent polled said they believed the Pope had fallen out of time with American Catholics.

While the church in Rome has remained solidly moored to shore on issues prescribing the way of life for Catholics, the American Catholic has begun to drift slowly away from these teachings.

This gap has become noticeably larger in recent years with the Pope's hard line stand against issues such as birth control, homosexuality, remarriage of divorcees, and premarital sex. His refusal to relax the

stance on these and other issues has caused some Catholics to give up on the church and drop the title of Catholic.

Still more, like Mike, play religion "grab-bag," accepting the church principles which they consider to be correct and ignoring the ones they disagree with.

Born to heavily Polish parents, Mike was brought up with a strong Catholic background. Like his brothers and sisters, he attended Sunday school and church on a regular basis.

But even as early as 15 years old conflicts began to arise from his own point of view and the view of the church. Many of the things the church preached as wrong, Mike could see no problem with.

One of these areas is premarital sex. While the church forbids sexual relations before marriage, Mike says he sees nothing wrong with performing the act.

"If two people enjoy sex and they are not bothering anybody else, why should they be prevented from doing something which they enjoy?" he asks.

To him the act of sex is not wrong between two consenting adults. He argues that only instances where one partner is using the other for sexual gratification and ignoring his or her personal needs as a human can the act be considered wrong.

Along the same vein Mike's view on birth control is a deep

contrast to the Catholic church. The church sees sex as a sacred act solely for the purpose of conceiving children. As a result any means of artificial birth control is prohibited under the pretense that it is a waste of the seeds which produce life.

Mike laughs as he thinks about this idea and stares up into the sky as if he is imploring to the heavens for a proper response. The moral ramifications of birth control is not a heavily discussed subject in college.

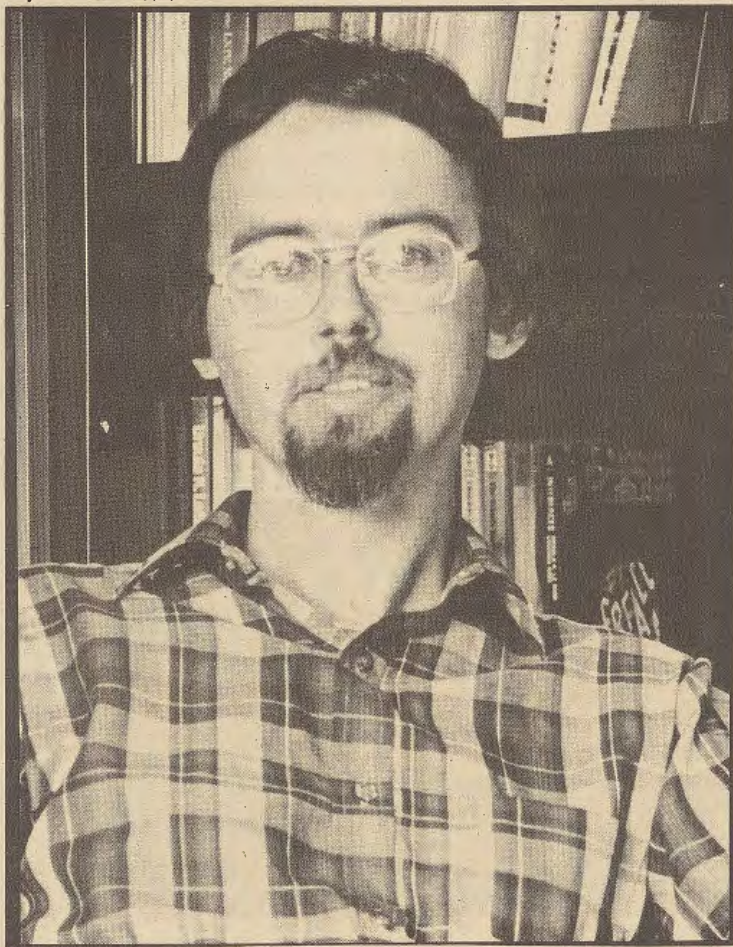
His response ties into his views on pre-marital sex. If consenting adults wish to have sex they should be allowed to have it. But if they do not wish to have children as a consequence of the sexual activity, they should be allowed to protect themselves from having them.

Mike says birth control is for the sake of the couple and the child which would come out of an unwanted pregnancy.

"To raise a child properly you have to have financial support, you have to be on your feet," he says. This is one area which most college students are lacking he adds.

Mike starts his contagious laugh again. Perhaps he is trying to break the tension of the conversation, maybe he is laughing at the ridiculous thought of moving a family into one of the residence halls. Maybe he is

RELIGION, page 8



BRUCE LINDSAY

RECO prof studies commercial fishing

By Nancy Taylor

Associate Professor Bruce Lindsay of Resource Economics took a sabbatical last semester to look at Marine Economic Activity in different parts of the United States. He discovered a great deal of conflict between different sectors of the fishing communities.

He talked to fishermen, government officials and recreation groups to get their thoughts on commercial fishing in their area. His research was unique because it included such a broad spectrum of interests.

In the Western United States during the seventies and early eighties, fishermen enjoyed a

large profit on flatfish, roundfish, and rockfish. Unfortunately, these moneymakers attracted many troller boats, and the increase of fleets drove the profits down, Lindsay said.

In answer to the problem, Lindsay said, fishermen tried to limit entry by requiring licenses and using other methods to keep people out of the industry. This caused political problems because sport fishermen are a large part of California's fishing, and neither side was willing to give in to the other.

The same conflict occurs in

LINDSAY, page 6



UNH hockey players have been helping at the Blood Drive, but this guy is just hanging out. (Mark Hamilton photo)

ON THE SPOT

Do you think that President Haaland's new tailgating rules are fair and enforceable?



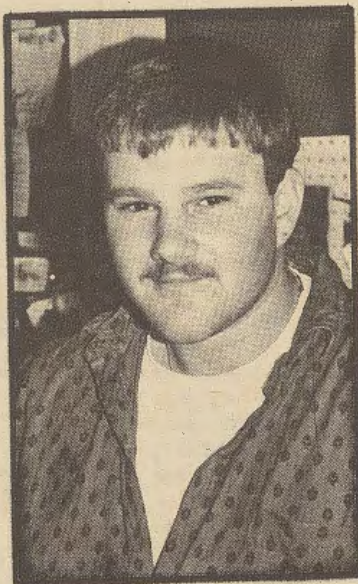
"It's enforceable as Haaland runs the place, but the idea of closing A-Lot off to minors is extreme."

*Averill Cate
Senior
Hydrology*



"I don't think it's fair. Haaland seems to exclude the students attending the university. There's no way he can enforce it, he can't keep an eye on the whole campus."

*Julie Swenson
Sophomore
Russian*



"I do believe they are fair, but enforceable, where there's a will there's a way."

*Andrew DelSesto
Freshman
Business Administration*



"I think that rules are necessary. Something's got to be done about the actions of people after they've been drinking at these games. But how are they going to tell who's 21 and who's not?"

*Laura O'Brien
Junior
Communications Disorders*



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Talking To Kids About Sex

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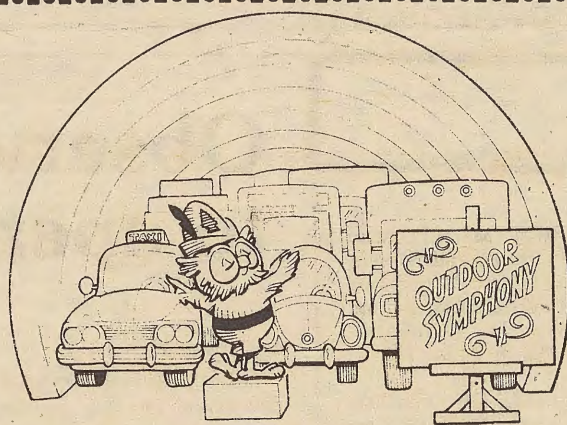
HARASS

(continued from page 1)

The handout, *In Case of Sexual Harassment*, deals with the many myths that exist about sexual harassment in the college campus. Among these are included the facts that all people, despite their appearance, are potential victims and that ignoring the problem will not make it go away.

All three women agree that victims need to know that help is available if any man or woman encounters what the pamphlet calls "coercion, threat and/or unwanted attention in a non-reciprocal relationship."

The new University policy revisions in its sexual harassment policies include the distributing of its own pamphlet on this issue, as well as using programs already existing to collect more extensive data about the problem on campus.

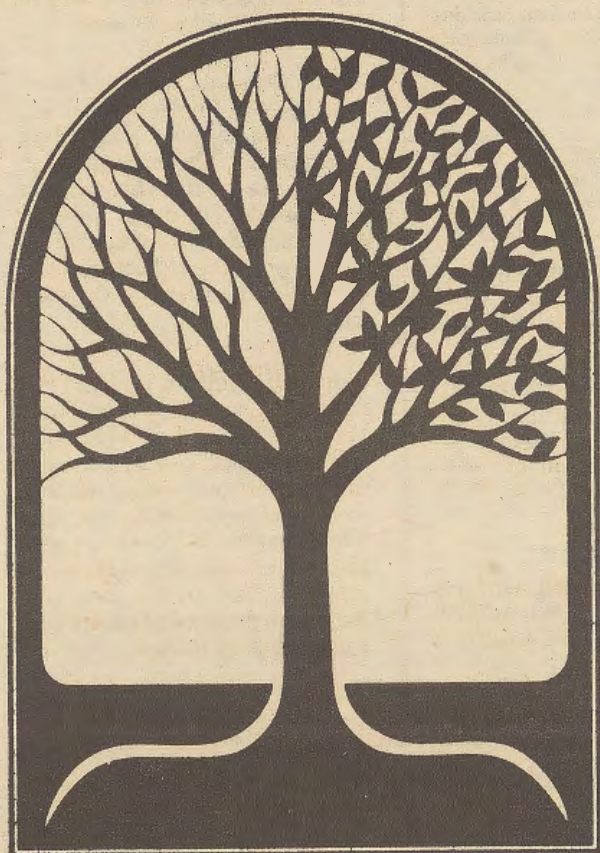


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CALENDAR**FRIDAY, SEPTEMBER 25**

DURHAM BLOOD DRIVE- "The Year of The Cat." Granite State Room, MUB, noon - 5 p.m. (note new times)

WOMEN'S TENNIS- vs. Massachusetts, 3:30 p.m.

SEPTEMBER ARTS FESTIVAL- Portland Symphony Orchestra. Johnson Theater, Paul Arts, 8 p.m. (Note Location Change)

SATURDAY, SEPTEMBER 26

WOMEN'S FIELD HOCKEY- at Penn State

WOMEN'S SOCCER- at Rhode Island

FOOTBALL- vs. Dartmouth. Field House, 1 p.m.

GUEST RECITAL- Carl Adams, Flute; James Staples, piano. Bratton Recital Hall, Paul Arts, 3 p.m.

FACULTY CONCERT SERIES- Robert Stibler, trumpet, John Skeleton, organ. St. Joseph's Church, 150 Central Avenue, Dover, NH., 7 p.m.

SEPTEMBER ARTS FESTIVAL- Actors from the London Stage: George Bernard Shaw This Evening. JOHNSON THEATER, PAUL ARTS, 8 p.m. (NOTE LOCATION CHANGE)

CONTRA DANCE- Music and calling by Lamprey River Band. Strafford Room, MUB, 8:30 to 11:30 p.m., \$3. All welcome, all dances taught, beginners strongly urged to come at 8:30 p.m.

SUNDAY, SEPTEMBER 27

MEN'S SOCCER- at Hartford

WOMEN'S FIELD HOCKEY- at Lockhaven

PHOTOGRAPHY LECTURE- Richard Prince. Room 110, Murkland, 4 p.m.

MUSO FILM- "The Trouble With Harry." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

MONDAY, SEPTEMBER 28

WOMEN'S TENNIS- vs. Tufts, 3:30 p.m.

TUESDAY, SEPTEMBER 29

MEN'S SOCCER- at Plymouth State

WOODBLOCK PRINTING DEMONSTRATION- Keiji Shinohara, a contemporary Japanese woodblock printmaker, will demonstrate the traditional technique of woodblock printing. Galleries, Paul Arts, 2-5 p.m.

MEN'S TENNIS- vs. Boston University, 3 p.m.

WOMEN'S SOCCER- vs. Boston College, 3 p.m.

CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

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Hampshire**

Come during the editor's office hours
Come see Jay from 11 a.m.-2 p.m. on Tuesdays
Come see Bryan from 9-12 a.m. on Fridays
(if asleep nudge gently)

NOTICES

ACADEMIC

UNIVERSITY OF CANTERBURY IN ENGLAND: Sponsored by Center for International Perspectives. Dr. David Turley will speak to students about studying at the University of Canterbury in Kent, England. Friday, September 25, New England Center, Center for International Perspectives, 10-11 a.m.

ATHLETICS & RECREATION

RECREATIONAL SPORTS: Rosters for Men's Ice Hockey and Co-Rec Bowling Leagues are due at MANDATORY Captains' Meeting, Monday, September 28, Carroll/Belknap Room, MUB, 5:30 p.m. NO CAPTAIN-NO TEAM!

GENERAL

PARENTS AT UNH SUPPORTING EACH OTHER (PAUSE): An informal discussion group for parents, students, staff, faculty. Bring your lunch, ideas and concerns about being away from your children. Tuesdays, Non-Traditional Student Center, Pettie House, noon to 1 p.m.

VOTE NO ON COTRA AID RALLY: The Committee on Central America is sponsoring a carpool leaving from C-Lot below the MUB, at noon on Saturday, September 26 for the 1 p.m. Concord Rally Opposing Contra Aid. The congressional vote is soon so register your opinion now!

MORTAR BOARD BEACH DAY: All Mortar Board members are invited. Bring cars if you have them. Sunday, September 27. Martin's Shopping Plaza parking lot, 10 a.m. Information: John Kelliher, 862-4329 or 862-4331.

PROTESTANT PREVIEW PICNIC: Sponsored by United Campus Ministry. Meet the Chaplains, see our new facility and eat! Sunday, September 27, Waysmeet, 15 Mill Road, 5:30 p.m.

QUESTIONS AND ANSWER SESSIONS ON CHRISTIANITY: Sponsored by Intervarsity Christian Fellowship. Open-Air Evangelist Cliff Knechtle will hold several sessions to answer any questions on the topic of Christianity. Monday, September 28-October 1, Outside Dimond Library, Mon-Wed 12-2 p.m.; Tues.-Thurs. 12:30-2:30 p.m.

B.R.E.A.K. (BAG-IT, RELAX, EAT, AND CONNECT): A lunch group for students who are divorced or separated or just thinking about it. Stop in at Pettie House on Wednesday, from noon to 1 p.m.; starting September 30 (and every Wednesday after that) second floor of Pettie house (Non-Traditional Student Center). For more information: 862-3647.

MUD WRESTLING TOURNAMENT: Mud wrestlers must sign up before October 2nd. Weigh-Ins, Friday 4-6 p.m., wrestling room. Participants must be at least 18 years of age. Further information: Jim Urguhart, 862-3899. Saturday, October 3, Lundholm Gymnasium, Field House, 7 p.m. \$2.

GEORGIA SATELLITES W/THE DEL LORDS: Sponsored by MUSO. Top 40 hit single "Keep Your Hands to Yourself." Saturday, October 3, Granite State Room, MUB, 8 p.m., Students \$7, General \$10. Tickets at MUB Ticket Office, 862-2290.

GOURMET DINNER I: "A Taste of Colonial America" An 8 course meal presented by the students of Hotel 667, focusing on a return or tribute to the colonial era. October 9 and 10, Granite State Room, MUB, 6:15 p.m. Tickets at MUB Ticket Office.

HEALTH

AL-NON MEETING (OPEN): Individuals affected by another's use of alcohol or other drugs. Mondays, Room 21, Library, noon to 1 p.m.

ALCOHOLICS ANONYMOUS MEETING (WOMEN ONLY): Women concerned about their drinking or drug use. Fridays, Conference Room, 2nd floor Hood House, noon to 1 p.m.

ALCOHOLICS ANONYMOUS MEETING (OPEN): Individuals concerned about their drinking or drug use. Mondays and Wednesdays, Conference Room 2nd floor, Hood House, noon to 1 p.m.

MEETINGS

COMMITTEE ON CENTRAL AMERICA MEETING: Learn, educate, and act on issues related to Central America. Tuesdays, Merrimack Room, MUB, 6 p.m.

CAMPUS GAY/LESBIAN ALLIANCE MEETING: Meeting informally to share ideas on the year ahead. Sunday, September 27, Alumni Room, NH Hall, 5 p.m.

MEDIEVAL RECREATION CLUB MEETING: Introduction for new members, planning for upcoming Quest, demonstration, workshops and dance practice. Welcome all interested in the middle ages. Thursday, October 1, Common Office, MUB, 7-8 p.m.

NOTICE INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

Observatory set to open tonight

By Susan Kinney

The UNH observatory will be open to the public this evening from 9 p.m. until 11 p.m. Kent Reinhard, a graduate student, will be there to talk, answer questions and share information with visitors, according to Kyle T. McElroy of the Dean's office.

The observatory is located in the west field of the Field House in a dome shaped structure. It is equipped with a 14 inch Celestron telescope. The build-

ing is not heated, so visitors should dress accordingly.

On September 2,, the M57 ring nebula (a cloud of gas similar in shape to a smoke ring), the Andromeda Galaxy and the planet Jupiter will be visible. Also, there will be a crescent moon. Further questions can be answered by calling the Physics Department during working hours at 862-1950.

Admission is free. The observatory will be closed if it is cloudy.

LINDSAY

(continued from page 3)

Florida where sport fishing is a big game. The sportsmen that Lindsay talked to are angry because the nets of commercial fishing boats get in the way of their sport, and vice versa.

Lindsay spoke to many fishermen in New England, especially Rhode Island, New Hampshire and Maine. These people get a low price for their fish because there is only one outlet for their product, and no competition for that buyer. The fishermen have to settle for the price they are quoted.

In answer to this problem the fishermen have gone into "joint ventures." They catch a fish such as herring and sell by contract on international ocean waters to Norwegians or Europeans. This system is good for the fishermen, for they receive a much higher profit, but the American processing plants lose a great deal of money.

At present Lindsay is aware of a Norwegian ship off the Isle of Shoals that is buying herring from New England fishermen. It was given permission to do so because herring is considered in surplus at present.

Yet groundfish harvesters are angry because their prey feeds on the herring that is disappearing. It is a complicated knot of conflicting needs, Lindsay said.

Lindsay did some research on the economic aspects of aquaculture as well. Aquaculture includes factories that produce fish in an artificial environment to have better control over the number of fish on the market.

They sell the fish when the price is up, and hold them back when the price is down.

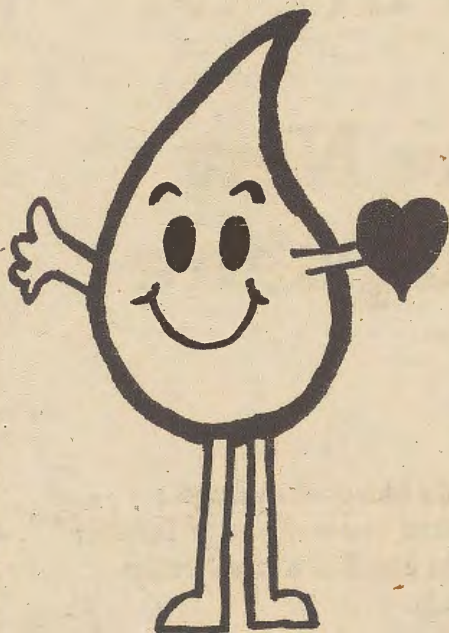
"Aquaculture could be instrumental for developing countries by providing jobs and export revenue," Lindsay said.

"My interests are in the commercial sector in the state as well as the marine recreation sector," Lindsay said.

Lindsay's concern for marine and freshwater, commercial and recreational economics are unique, for most researchers concentrate on one or the other. His willingness to get first hand experience by talking directly to the fishermen will certainly add a great deal to his class.

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Staff Meeting

Tuesday Night Sept. 29th at 7:00pm

Hamilton Smith Rm 101

All interested students are encouraged to join us and learn what Safe-Rides is all about

For more information
Contact the Health Education Center at Hood House

Take Snapshots as part of our staff

The New Hampshire



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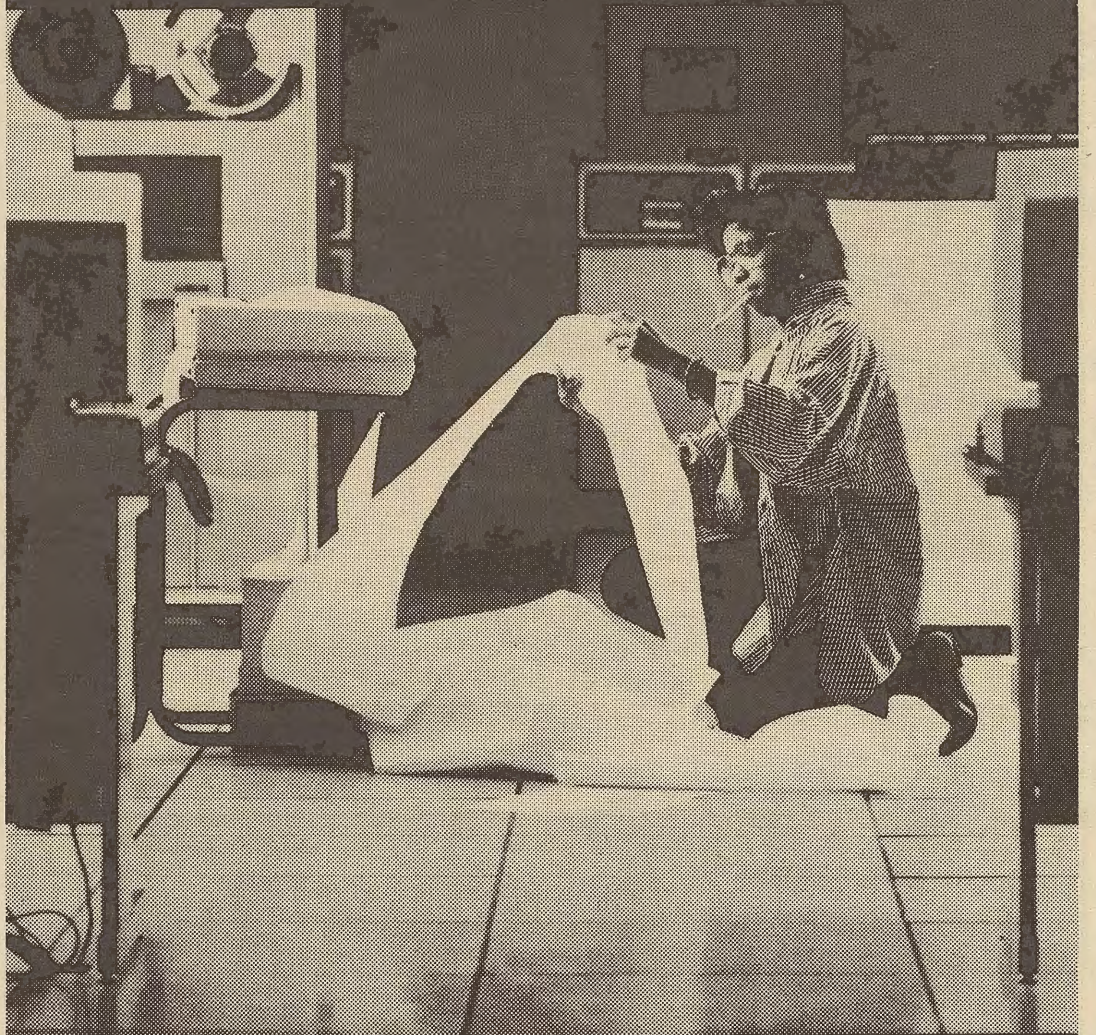
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JOIN OUR HAPPY TEAM!

The 1988 Granite yearbook staff is holding meetings for all those interested in any aspect of yearbook production:

Layout staff meeting
Monday, September 28
6:30pm
Sports writing staff meeting
Tuesday, September 29
7:15pm
Photography staff meeting
Wednesday, September 30
6:30pm
Advertising staff meeting
Wednesday, September 30
7:00pm
Literary staff meeting
Thursday, October 1
4:00pm



All meetings will be held in MUB 125. If you are interested in yearbook work but can not attend a meeting, call 862-1599. All work will be compensated.



UNH, the essence of New England, offering the gifts of mountains and sea. A community encompassing tradition, pride, friendship, and enrichment.

Wendy Chapman presented a collage of her photographs, with the above caption, to President Haaland. Chapman said the poster represented Haaland's ideas of community.

RELIGION

(continued from page 3)

amused by the prospect of spending quarters on diaper laundry and baby food rather than the Master-Spy video game.

Then he is serious again as he stumbles to his conclusion. These rules which the church places so much emphasis on are not very important to him. What goes into the painting which would represent his life is not as crucial as how the picture looks. For artists can aspire to the same high ideal in their works, but reach the goal with different approaches and theories, just as people can aspire to the same high ideal and reach the goal through

different views and beliefs.

To organize his thoughts he numbers the three most important aspects which he believes make a good Catholic.

"Number one is a belief in God, number two is going to church regularly," then he pauses to give dramatic effect to his third point, "and three is being as good of a person as you can possibly be."

To Mike that is the big picture. The goal he must strive for without the unnecessary obstructions. As he picks himself from his chair a smile appears once again as if to say, "This picture is a work of art."

SHARPP

(continued from page 1)

associated with UNH.

Jan Harrow, co-ordinator of the Women's Commission, agrees. Aside from being pleased about the administration's support for SHARPP, she felt its increased status would get the message out to the whole community that violence against women would not be tolerated at any level in the University.

SHARPP grew out of the Women's Commission several years ago in response to the individual concerns of people around campus concerning rape and sexual harassment. Whereas a victim once had no specific place to go when sex-

ually victimized, SHARPP has now become the university's center for problems centering around sexual violence and harassment.

Educational programs include ones like the presentation of the film, *Rethinking Rape*, in Babcock Hall on Tuesday night. Afterward, Morrison held a discussion session along with Babcock's hall director, Kenton Bustin. She informed the group that graduate students are more susceptible to sexual harassment.

Together the two asked the graduate students to discuss their feelings about what men and women can do to prevent acquaintance rape and sexual harassment in the dorm and classroom.

Talk focused on the fact that rape is not just a women's issue. Although conclusions are meaningless since sexual harassment and abuse are all too prevalent today, the group centered on the communication gap which exists between each genders' attitudes toward not only rape, but sex itself.

Morrison reaffirmed her message of support for victims of sexual harassment and physical abuse in her comments after the discussion.

A similar finding resulted in yesterday afternoon's Sullivan Room meeting which aimed at attracting volunteers for future campus-wide educational programs. In both meetings Morrison and others insisted that not enough cross-gender discussion goes on when either sexuality and violence against women become the topic.

At the meeting Morrison and others announced that a meeting of men interested in discussing what men can do about the climate of sexual abuse will be held this Wednesday at 5:00 p.m. at Hamilton Smith Hall, room 103.

Anyone interested in obtaining help, more information, or volunteering their assistance can begin at several places. SHARPP personnel can be reached at 862-3612, while Janet Durkin (862-2268) or Ruth Abelmann (862-2743), two educational advisors with Residential Life, would welcome any volunteers.

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for FREE?

Attend the
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meeting on
Tuesday Sept. 29 at 7 p.m.
in the
Granite State Room
of The Mub.

This is a mandatory meeting if you plan to work the INXS show on Sunday Nov.8.

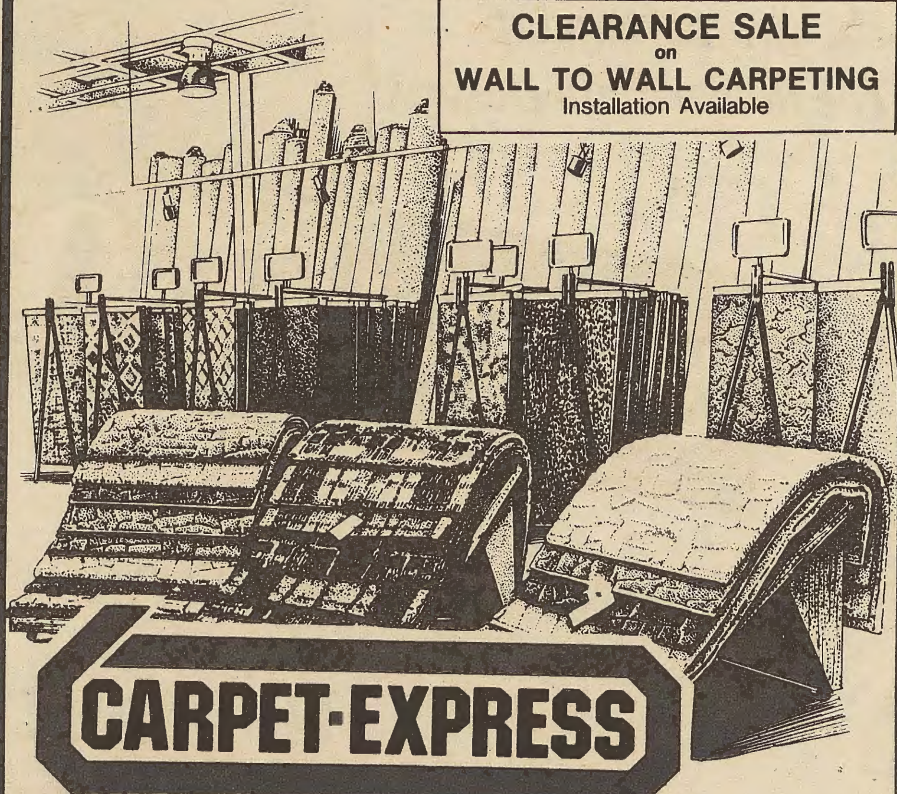
Tickets on sale for INXS Wed. Oct.7, at 11 a.m. at the Mub ticket office.

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CREW

ryone becomes silent, anticipating every thought and movement for the one and a half hour workout.

Although the nine people in the boat comprise the team, each person must focus on his or her own actions. These include balance, hand positions on the oar, applied power, and timing, the all-important factor in a successful boat.

Concentration is the key to perfecting these and other skills necessary to doing well in races. The rowers must all "catch" the water simultaneously with their blades, and in order to achieve this, each person concentrates on his or her actions *in relation* to the seven other rowers and the coxwain's (cox-inz) directions.

This means shutting out

(continued from page 2)
distractions such as school, fatigue, or even the bombers coming out of Pease AFB. The only sound the rower wants to hear is the catch, the splash of eight oars hitting the water simultaneously.

One thing that's hard for the spectator to realize is how difficult it is to actually achieve this. If the balance is off, or someone misjudges a stroke, perfection can easily turn into disaster.

After months, or even years of practice, many of the minute details become instinct, and what may be overwhelming to the novice rower becomes a foundation on which the experienced rower achieves perfec-

tion.

Above and beyond all of these details, each person in the boat, coxwain included, must be prepared to go beyond their mental and physical limitations. Rowing teaches you that you really can do more than you thought possible. Only when all nine people in the boat do this does the spectator see it move "effortlessly" through the water.

Although the real racing season does not begin until April, the teams practice every morning for two hours, six days a week, regardless of the weather.

When it gets too cold to row on the Oyster River, the teams move into the (ill-equipped) Field

House for winter workouts. These involve intensive weight, running, and ergometer (rowing machine) training sessions.

The Head of the Charles, New England's largest rowing regatta, is coming up on October 18th. Now you can go to Cambridge and appreciate the rower's first attempt of the year to make rowing look like an effortless sport.

But if you do get "sidetracked" by the various other "activities", try to, at least, watch out for New Hampshire Crew. This year promises to be one of the best yet, and the rowers welcome your support from the banks of the Chuck.



Crew members share the load. (Mark Hamilton photo)



"Sweaty bodies" pulling a "skinny boat" through the water. (Mark Hamilton photo)

SPRING

EX '88

UNIVERSITY OF CALIFORNIA AT SANTA CRUZ
SAN DIEGO STATE UNIVERSITY
CHANGE

Information meeting!!
Tuesday, Sept. 29th
12:30 pm
Carroll-Belknap Room-MUB

Additional Information: Dean of Students
Huddleston Hall
862-2050

NEW PEOPLES MEETING!
SEPTEMBER 29th 1987 (TUES.)
HAMILTON SMITH Rm. 216
7pm
BECOME A LEGEND!
BE A RADIO STAR!
BE A D.J.?

Editorial

Just say 'NO'

The conflict between the administration and the Student Senate over how to pay for renovations to the Field House will come to a head Sunday. That is when the Student Senate is scheduled to vote on a \$15 increase in the students' mandatory recreation fee.

Although an additional \$15 does not seem like much, the real question is a matter of principle. The Senate must decide whether it is going to allow the administration to railroad the student body into ever increasing fees whenever a capital improvement project is undertaken.

The way it stands now, the New Hampshire state legislature has granted the University \$3.8 million to renovate the Field House "core" facilities, including the women's locker room, the Paul Sweet Oval and to build a new gymnastics facility. The actual legislative proposal said, "...and, if funds permit, two basketball gymnasiums."

Well, the administration's \$3.8 million "guesstimate" fell short of the actual cost, and now President Haaland has come back to the students recreation fee for the additional \$800,000 needed for the two basketball courts. The total cost to students after years of compounded interest will be well over \$1 million.

Haaland admitted, "We blew it," when the administration failed to involve the Student Senate in the early planning stages and funding proposals for the renovations. It was assumed the students would be there reaching into their pockets again to pay higher fees, just like we did for a new Health Services facility and renovations to the

MUB.

Haaland told the Senate last week that there is "no other funding" available. However, Student Senate leadership has suggested the administration borrow the money from expected income to be realized in three to five years from a capital campaign fund.

Some have suggested a 50/50 compromise, with the administration chipping in money borrowed against its future income, and the Senate handing over money borrowed against student recreation fees. But that arrangement would leave the student body vulnerable to footing the whole bill, too. Once the Senate had increased our fee to meet this commitment, there is nothing to prevent the administration from saying, "Oops! We can't cover our end of the deal. The student fees will have to pick up the slack."

So, Sunday the Student Senate should tell Haaland to go peddle it somewhere else. Yes, but let's consider the consequences.

It has been argued that a thumbs down by the Student Senate will send a message to our state legislators that even students are not willing to pay for improvements to the University, why should the state? The legislature must have assumed the \$3.8 million would cover the project, "and, if funds permit" the two basketball courts would be thrown in. Perhaps they, and the administration, believed it would be no problem to increase student fees if the "guesstimate" was wrong.

Well, our state legislators probably will

get the impression that UNH students aren't committed to the Field House renovations, but it is a problem when, in Haaland's own words to the Student Senate, "We didn't lay the ground work. We did not, in fact, inform you with sufficient time of all the issues involved with that project."

Another obvious consequence of denying the recreation fee increase is that the two new gyms would not get built.

Now, our student representatives in the Senate are in a quandary; to approve or disapprove the fee increase. They are in a Catch 22 situation. If they say "no" to the increase, they will be the Senate which denied the students their gymnasiums. If they tack the \$15 on our recreation fee, then we've paid for another feather in Haaland's political cap.

The administration is relying on the ignorance of the student body to push this increase through. It is hoping the students do not realize that their elected representatives were not informed, trusted, or consulted until the administration needed student money. It is counting on students to see just the \$15 price tag and not the real cost of usurping the power of the Student Senate.

The Student Senate Summer Quorum, in a letter to Haaland, said, "we, as representatives of the student body, will not this year, nor in the future fund the Field House renovations with mandatory student fees."

As students, we can not let our Senate back down from this stance.

Letters

MUSO

To the Editor,

After reviewing the 'On The Spot' question from last Friday's issue, and after reading some of the responses of the student body, I feel it necessary to clear up several misunderstandings. First of all, MUSO is NOT responsible for the beer being removed from the MUB PUB. Believe us, if we had the power to return our main attraction to its proper place, we would. However, we have made numerous unsuccessful attempts to do so. If anyone has any questions as to the removal of the beer, or suggestions for its return, please consult the administrators which removed it. Without the beer, we found great difficulty in acquiring crowds to attend the many shows which we put on last year. For example, we attempted a reunion performance which showcased all of the old Cat Nip (remember them) performers. The tickets for this showcase were \$2.00, and the total attendance was zero. Bernie and Norm (the MUB janitors) enjoyed the show, however their applause was not quite enough

to draw an encore. So as far as our concerts are concerned, we have decided to go with larger shows (Georgia Satellites — October 3) and possibly a return of Max Creek (pending approval). We will also be attempting a diverse schedule of smaller bands, in the Pub in November. Please be sure to read the MUSO page for details.

In reference to the lack of diverse forms of entertainment. May I remind everyone of the Comedy Happy Hours which were attempted last fall. One show in particular consisted of seven audience members. We have not given up on new ideas though. We will have lectures (Abbie Hoffman pending approval), debates (Timothy Leary on drug testing) and popular films in the MUB PUB on weekends. We are hoping to send a 'roving' street performer about the campus on several occasions. (If people can't come to see the shows, we'll even bring the shows to them! How's that for dedication?)

Well I don't want to make this one big publicity plug, that's what the MUSO PAGE, and our other outlets are for. This is just to remind everyone that MUSO is alive and

will be kicking off our 1987 concert season on October 3. But please remember that in order for us to entertain you, you must first show up and give us the opportunity.

Thank you,
Greg Becker
MUSO President

Write
Letters
to the
Editor!

The New Hampshire

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University Forum

Primary Concerns

By Joe Morrison

The race to lose the White House in 1988 is gathering momentum. While many candidates are grooming their images, there has yet to emerge one who could capture the spotlight without being blinded by the glare. When Martin Agronsky (a political commentator based in Washington) spoke here last week he made the case that there are some "serious candidates" seeking the presidency. At present though, more hats are being tossed out of the ring than Stetsons thrown in.

Recently, Senator Joseph Biden's bid screeched to a halt because he borrowed too many campaign speeches and made them his own. Biden had a chance as head of the Senate panel questioning Judge Bork to transmit his views into the homes of many Americans. Yet, Biden spent his time defending himself against the plagiarism allegations. He has not been officially dropped from contention, but for all intents and purposes his campaign is over. Biden may be criticized for lack of foresight, yet he cannot be blamed. He was simply following suit.

Gary Hart was his predecessor. The former senator tempted fate when he claimed he was not a womanizer and dared the *Miami Herald* to call his bluff. Hart could have used his Friday nights more productively if he spent less time with Donna Rice and more time watching *Miami Vice*. Crockett and Tubbs could have taught him a few lessons about messing with the folks from the Sunshine State. Hart's attempt to test the political waters for a possible return were laughed at, and he will have trouble becoming a serious candidate ever again.

While the Democrats may appear to have cornered the market on failed campaigns, the Republicans have their own problems. George Bush hitched his political wagon to a movie star and is now held hostage to the Reagan era. Bush has been damaged by the Iran-contra affair. He is now attempting to distance himself from the once-powerful Reagan but the connection is too clearly defined. The pendulum is no longer interested in migrating with a lame-duck. Bush's ties to Reagan will never allow him to fill the role.

Pat Robertson, although officially unannounced, may be next to falter. He and all other television ministers are about to come under investigation. The House Ways and Means Subcommittee on Oversight will begin hearings into the fund-raising activities to find out if tax laws were broken. The timing could not be much worse. While Mr. Robertson may emerge unscathed, his presidential aspirations may not.

While these candidates experience immediate difficulties one cannot help but look to the future and speculate about a few of the others.

Will Governor Dukakis be discredited for claiming an "economic miracle" for Massachusetts which may have largely come about through Reagan defense contracts? Dukakis has claimed that he can transplant his local economic success to current national problems. This might be a colossal step in the age when trade deficits and national debt continue to soar. While Dukakis may believe he has all the answers, he has bitten off a large chunk and may have trouble convincing us to swallow it.

Senator Robert Dole has attempted to create an image as one concerned for the people of Central America. Recently, Dole flew to Nicaragua to ask Daniel Ortega to release political prisoners. There should be no objection to his plea only that his scope is too limited. If Dole sincerely cared about human rights he should also have visited President Duarte of El Salvador, or a variety of other so-called democracies. Dole's attempt to carve out a role for himself in the "peace" process pursued by this Administration lacks credibility. Although Dole has not made human rights the core of his campaign, he could easily be haunted by shabby motives.

While it is easy to dissect the candidates from the image they project, the more difficult task is to select a candidate based upon their goals for the future. It is normal for candidates to fall by the wayside but, there is a need to begin debating issues rather than images. Martin Agronsky is correct when he urges voters not to dismiss candidates before they have been given time to formulate and express their opinions. The job left for the candidates is to avoid losing the race before the real tests are upon them.

Joe Morrison is a senior political science major



Fighting Apathy

By Andie Tompkins

We are on the eve of the first major arms control agreement in nearly a decade. This small step forward occurs in the midst of several giant leaps backward (the development of the MX and Trident D-5 missiles and the rapid growth in effort toward a strategic defense -- SDI). The threat to our existence grows everyday, and yet how people respond to this is remarkable. Most do nothing. In recent years, however, a growing number of people have reacted. There is an opportunity at UNH to join this movement. The Coalition for Disarmament and Peace (CDP) is a group of UNH students, faculty, and staff, as well as local community members, working toward the goal of nuclear disarmament. We are affiliated with United Campuses to Prevent Nuclear War (UCAM), which coordinates educational activities at universities in all 50 states. We engage in a broad spectrum of activities designed to advance the cause of disarmament.

We began our activities in November of 1983, working in conjunction with the Union of Concerned Scientists (UCS) to initiate educational programs on campus. Since then, we have brought many speakers to campus including Dr. Helen Caldicott, a leading peace activist, Dr. Robert J. Lifton, the most renowned authority on the psychological effects of living in a nuclear age, and most recently, Dr. Benjamin Spock, author of *Baby and Child Care* and long-time political activist. Also, CDP presented several film programs for the campus and community. We conducted discussion groups after the television showing of *The Day After*, simulating Euromissile negotiations as an educational experience for students and faculty. We have led discussions at the local high school and have provided support for teachers who acknowledge the arms race and related issues in their classes. Fasts for Peace have been conducted on the sixth day of each month, participation in a number of marches and dem-

onstrations in the New England area, and held vigils on campus, at Seabrook Nuclear Power Plant, and at Pease Air Force Base. Thus, our activities have spanned a full range, from education and expression of concern to politics and protest.

We have planned a number of events for this autumn. On October 24th, the Groton and Rhode Island Actions are taking place. These are in protest to the submarine-launched missile known as the Trident D-5. Because of its great accuracy, it is considered to be a first-strike weapon designed to attack such things as hardened missile silos. This makes it highly destabilizing and a stimulus for arms escalation.

We have a number of activities planned for the upcoming presidential primaries. New Hampshire is a key state in this process, being the first state to hold such an election. The candidates need to know what we think is important and vice versa. Some of our activities center around their frequent visits to the local area.

We are also planning for the Annual Week of Education, sponsored by UCAM and UCS. During this week, November 9th to 15th, CDP wants to create an awareness of the nuclear dilemma and to supply various educational activities for the university and local community.

Members of CDP want to foster peace and harmony, not mistrust and hostility aggravated by the presence of nuclear weapons. We want to help everyone concerned with the nuclear peril to find a way to become active and to join this movement committed to halting and reversing the arms race. If you are interested in joining in this endeavor, stop at the Progressive Student Network's office (Room 145, MUB) or call ext. 1008. CDP meetings are held Wednesdays at 7:00 in the MUB. If a peaceful tomorrow is important to you, come and join us now.

Andie Tompkins is a member of the CDP

Voice Your Opinions

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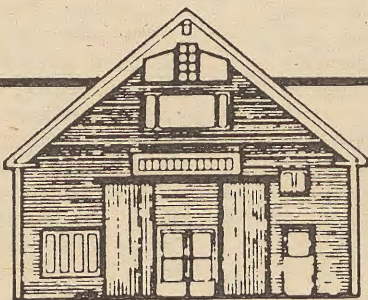


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Arts & Features

U2 Conquers Sullivan Stadium

U2 in concert with Little Steven and The Disciples of Soul and The Pogues
Sullivan Stadium, Foxboro, MA
September 22, 1987
By Arthur Lizie

At almost any Boston area U2 concert, the group's lead singer Bono is sure to mention the band's fabled Paradise show of 1980. This now legendary show was one of the first signs of acceptance that the young Irish quartet received in the ominously large and unfamiliar land of America. The show attracted about 300 people, but it was a start.

Tuesday night, the band played to a sold out Sullivan Stadium, 55,000 people in all, give or take the worried New England Patriots general manager Patrick Sullivan and a few of his estranged players. Although many bands lose their edge, so to speak, while making the laborious rise from clubs to football stadiums, a person who was at that Paradise show and Tuesday nights' claims that the band is actually better now. In this case, bigger may mean better.

Tuesday night's show offered U2 every opportunity for failure, but they rose to the challenge and offered a now-expected uplifting and rewarding set. Bono, whose left arm was immobilized by a sling after he slipped on a wet tarp in Washington, D.C. and dislocated his shoulder earlier in the week, quite reasonably could have lacked his usual intensity. The stadium's cavernous depth easily could have gobbled up the band's often delicate sound. The brisk temperatures and generally wet atmosphere prior to the show could have put a damper on the evening. And, quite simply, success could have gone to their heads.

Fortunately, none of these possible mishaps occurred. Bono, although he appeared slightly perturbed at the sling, compensated for his injury by taking it a little easier on himself and relying more on the band. Guitarist The Edge made up for the monstrous dimensions of the arena by taking a step back in his guitar book and filling out the sound with more of his trademark harmonics. The rain stopped before the show and there were enough warm bodies in the area to chill even the coldest heart. Lastly, and most importantly, they seem like the same guys who at one time could only dream of being as popular as The Undertones.

By recent U2 standards, the set design was elaborate. While for the past three years they have performed in front of nothing other than their equipment and banners draped behind them by the audience, this show found the band engulfed by a fifty yard wide image of the Joshua Tree emblem, assembled to hide the amplifiers and massive staging required to cover the stage. Although not your typical stadium fare of video screens and lasers, it was more done up than usual.

The show began with the

band filtering onstage to the strains of John Lennon's version of "Stand By Me." With the song still blaring from the PA, they picked up their instruments and joined the song in midstream. The song makes perfect sense for them considering the fact that the last verse of their "The Unforgettable Fire" was lifted from the Ben E. King classic.

Taking up where they left off two years ago with Bob Dylan's "Knockin' On Heaven's Door," two more sixties classics were rendered in oft-imitated-but-never-duplicated, U2 style. The Beatles' "Help" and "Helter Skelter" were dug up from more innocent times. The former was given a dramatic reading similar to the one it received on the Conspiracy of Hope tour while the latter was done just for kicks.

Highlights of the show included a shortened yet still hopelessly wonderful "Bad," a possessed "Exit," and a haunting "The Unforgettable Fire."

Perched on the edge of the stage, Bono stared at his feet and worked himself, and the audience, into a frenzy during the stirring anti-drug message "Bad." It might sound corny, but it's almost frightening to view the positive power and energy created within the crowd by the simple manipulation of vibrating vocal cords and tensioned instruments.

"Exit," a slight of a song on *The Joshua Tree*, exposed two sides of U2, the band at their strongest and Bono at his most vulnerable. While The Edge wailed away like a banshee gone mad and bassist Adam Clayton and drummer Larry Mullen Jr. anchored the mayhem, the one armed singer, with greatly diminished mobility, hopelessly flailed and kicked while pounding out an angry snippet of Van Morrison's "Gloria." The ailing Bono expended more energy on this song than Van has in the last twenty years.

"The Unforgettable Fire," inspired by a collection of paintings done by Hiroshima survivors, was simply spectacular. From the impassioned vocals, to the tireless drums, to The Edge's dual work on keyboards and guitar, this song shot through the night with all the intensity intended of the inspirational paintings.

Surprisingly, the show ended rather inauspiciously. "Pride (In The Name Of Love)" was given an uninspired run through, as was the overly long "With Or Without You." The highlight of the closing moments was a performance of the haunting elegy "One Tree Hill."

Arguably the best song on *The Joshua Tree*, "One Tree Hill" was only recently added to the group's set list because the song's main subject, the death of a close friend Gregg Carroll, was too emotionally packed for Bono to perform every night. The song's eternal theme of death as a beginning and not an end was touchingly brought to light.

As with all recent shows, "40," an adaptation of the fortieth Psalm, left the audience



U2: Larry Mullen Jr., Adam Clayton, The Edge, Bono

to wonder, "How long, to sing this song." U2 can sing it as long as they like.

Little Steven and The Disciples of Soul, second on the bill, offered a half-hour plus of high intensity political rock and roll. One should not mention Little Steven and the word subtle in the same breath. In both lyrics, highly topical and useful, anti-

war, pro-people in nature, and music, he says what he wants to say and that is it. Highlights included the dancy "Sanctuary," the Springsteen-ish "Out of the Darkness" (he's still got a bit of the E Street Band in him), and the anti-apartheid anthem "Sun City."

Third on the bill were The Pogues, a rough and tumble

semi-traditional Irish folk band. Although the sound was a bit muddy and the band's nature better suits them to pubs where fights could break out every ten minutes, they adapted to the stadium fairly well. They were a bit slicker than might be expected, but still exuded a devil-may-care attitude that made them fun to experience.

Shakespeare Shines

Actors From The London Stage

William Shakespeare's *Twelfth Night*

Tuesday, September 22, 1987, Johnson Theater
By Jay Kumar

When an English Lit class is required to read a William Shakespeare play, a collective groan is often heard. But for all his "thee's and "thou's, Bill's a pretty funny guy. And while reading Shakespeare may be tough, as a wise man once said, "seeing is believing." The performance of *Twelfth Night* Tuesday night in the Johnson Theater proved that old adage to be true.

"Twelfth Night" is a comedy about love and deception - kind of an Elizabethan version of "Victor Victoria." The play was put on by the "Actors From The London Stage," a group consisting of five distinguished Shakespearean actors, each playing two or three major roles.

The stage set consisted of eight chairs, four on each side of the stage. Seriously. There were no fancy costumes, the actors wore their street clothes throughout. Basically, they just cut out all the pomp and circumstance you'd expect in a Shakespeare play and concentrated on what really counted - the acting.

And, boy, did they deliver. The acting was first-rate in this play, starting with Sam Dale,

who played Orsino, the ever-serious Duke of Illyria; Feste, the jester who's smarter than he looks; and Fabian, a scheming secondary character. Dale displayed an intensity throughout the play, as he covered a broad range of emotions from melancholy to insanity.

Clifford Rose was the big laugh-getter of the night for his hilarious portrayals of the misguided Malvolio and the stupid-as-hell Sir Andrew Ague-Cheek. Richard Simpson also scored big on the laugh-o-meter with his role as the perpetually drunk schemer Sir Toby Belch.

Vivien Heilbron was good in her dual portrayal as Viola, the woman disguised as a man (Cesario) who's in love with the Duke; and Sebastian, Viola's twin brother who believes his sister is dead. She had an interesting part in one scene as a tree, where she stood immobile for half an hour.

Julia Watson was impressive as the Countess Olivia and her maid Maria, because many of her scenes involved both characters. The difference between the two characters was skillfully maintained through both body mannerisms and accents.

One downside about all the dual roles is that if you didn't read the play before you saw it,

you'd probably get lost trying to follow the last scene in particular. The doo-doo hits the fan in the final scene, with twelve characters taking part in the festivities. If you didn't know this beforehand, you'd be pretty clueless for the duration.

What all this adds up to, however, is a very funny play. Here's a brief plot synopsis: Orsino wants Olivia, Olivia wants Cesario (really Viola in disguise), Viola wants Orsino, Sir Andrew wants Olivia, Malvolio wants Olivia (Olivia's obviously in demand here), Toby's using Andrew for his money, and so on.

A scene that got a lot of laughs was one in which Sir Toby, Sir Andrew, and Feste are all drunk. In a striking parallel to UNH nightlife, the three men, with their backs to the audience, pretend to urinate in a field.

During the intermission after the first act, Dale in his guise as Feste, wandered around the theater waving a little tambourine and basically clowning around (pardon the pun).

Though the play was a little confusing at times, the sparse set and the topnotch performances made this a rewarding experience. After all, who said Shakespeare has to be boring?

Bad: Don't Judge By Title



Michael Jackson

Bad

Epic Records

By Arthur Lizzie

By naming the follow up to the best selling album of all time *Bad*, Michael Jackson, the Wacko Jacko of the British pop press, seemed to be setting himself up to be the butt of bad jokes: "Bad?" "Yes!" and that type of thing. Fortunately for Michael, and music in general, *Bad* is anything but.

Five years in the making (yes, *Thriller* came out in 1982), *Bad* show Michael with no apparent signs of slowing down. This record is good for Michael Jackson because, unlike Fleetwood Mac's *Tusk* and whatever Peter Frampton's follow up to *Frampton Plays Live* was, this record is a thoughtful progression, not a disc that will make the public wonder what the big deal was. This record is also good for music in general because it shows that in the ever

changing world of pop there is some thread of continuity to grab on to.

Bad actually has more in common with *Thriller*'s predecessor *Off The Wall* than with that disc. It's hardly bombastic, it contains an abundance of sappy background vocals, and it isn't straight forward pop. He didn't over do it and make *Thriller II*, but neither did he make an experimental flop like *Tusk*.

The record's main problem, aside from the often intruding background vocals, is that most of the cuts take much too long to fade out. It should only take so long to get your point across, not too long.

Aside from Michael, the record employs a virtual cast of hundreds including Stevie Wonder, Steve Stevens, Eric Gale, and Siedrah Garrett.

It is Siedrah Garrett's career that will probably benefit the most here. Besides singing on the first number one single off

the album, the wimpy throw-away "I Just Can't Stop Loving You," she also co-wrote and sang background on the album's best song, "Man In The Mirror." "Man," which also features The Winans and The Andre Crouch Choir, is an uplifting gospel song which finds Michael belting out some strangely muscular vocals. It probably won't be a single because gospel doesn't sell to middle America, but it should be.

"Dirty Diana," "Another Part Of Me," and the title track all rock, though none as viciously as "Beat It." "Dirty Diana," the tale of a bad groupie, features the metallic overtones of Billy Idol's Steve Stevens while "Another Part Of Me," featured in Disneyland's *Captain Eo* 3-D fantasy, is a killer funk dance track.

"Bad," which for some reason features the talents of no less than sixteen different musicians, has what it takes to go to number one; it's dancy and you can remember the chorus after a few listens. Unlike sister Janet's assertion of power on "Nasty," Michael tells the antagonist of this song, "If you don't like what I'm saying/then won't you slap my face." That's telling them.

The song topics on the record run from the to-be-expected love songs ("Liberian Girl" "The Way You Make Me Feel"), to drag racing ("Speed Demon"), to disturbing violent burglary ("Smooth Criminal").

Bad is a fabulous record. Michael Jackson has both changed and stayed the same enough to keep his massive audience happy. Now that Michael Jackson has once again proved himself, he now can tour for a couple of months, then go back and hang out with the llama and the oxygen tent until it's time for the next record in 1992.

Cindy (Amanda Petersen). When Cindy gets into a financial mess, Ronald bails her out by giving her one thousand dollars to pretend that she is dating him. The object of this charade is to get Ronald into "the popular clique."

Of course, Ronald's plan works beautifully, and within the blink of an eye, he is transformed into the quintessential high school stud and proceeds to "nail every wench in the senior class" (I swear to God, that's one of the movie's lines; it is definitely not one of mine.) In reality, what Ronald does is go from one end of the geek spectrum to the other. Now instead of being the studious, shy type, he struts around, dressed like a pimp, and talks in a vernacular so pathetically crammed with stupid slang and phrases, it is enough to make you scream.

Along the way, the film tries to convey supposedly inspiring messages to the youth of America. Thrown in for good measure are the usual speeches about: a) You can really do anything you want to if you try hard enough. b) Do what your heart tells you. and c) It doesn't make any difference if you're popular or not, it's what you are in your soul that truly reveals your character. Although these may be valid points, when placed in a movie lacking any sense of

morality (i.e. *Can't Buy Me Love*) they are moot.

Perhaps most offensive in the movie is the portrayal of women. They are viewed as objects, not people; they are exploited whenever the occasion arises. We get to see cheerleaders (all of whom have perfect bodies, of course) parade around in Fredrick's of Hollywood workout gear as they stretch and bend their way through calisthenics. And when off the field, they somehow always forget to wear a bra (what a strange coincidence.)

This movie is basically another adult's view of how high school kids act and interact socially. And as usual, they have blown everything way out of proportion. All of the football players drive Porshes and Ferraris, while the nerds putt around in ancient Plymouth station wagons or ride their 3-speed bikes. All the popular kids have wild parties while the lowlifes sit around and play cards and drink root beer. In school, any geek caught walking down "the popular hall" is subject to ridicule and/or physical violence. The nobodys wear collared shirts while the jocks go shirtless. You get the point.

This movie is so predictable, it's insulting. I find that a good rule-of-thumb to follow is never go to see a movie that is based on a song (i.e. *Girls Just Want*

Fatal Attraction

Fatal Attraction

Paramount Pictures

By Susan Aprill

Fatal Attraction, directed by Andrian Lyne, although quite a simple story, is very skillfully handled. The movie follows Dan Gallagher (Micheal Douglas), a corporate lawyer, who has a one-weekend stand with publisher Alex Forrest (Glenn Close), who doesn't share his idea that the affair is over. She gradually descends into desperation, madness, and violence, while he flounders with the implications and consequences of his actions.

Lyne, though not without the opportunity to make powerful social statements about accountability and cultural mores, flounders as well with the message of the movie. The story at times crucifies Gallagher for his indiscretion and selfishness, nastily leaving him slowly twisting in the wind like a fat white maggot impaled on a fishhook. The larger implication of course points out the tendency in this society to absolve men of sexual responsibility, but Lyne fails to press the point to any logical conclusion, clearly exemplified

by Gallagher's wife Beth (Anne Archer) who forgives him almost without question.

The pathetic character Alex, though nicely portrayed by Close, is hindered by script and direction and lacks the power to make Dan truly regret his error. She pours acid on his car and boils his pet bunny, but loses in the end, defeated in a sense by the conventions and strength of the traditional family. The film's conclusion destroys any credible message, and leaves a bitter taste in the mouth.

Lyne resurrects and explores several themes from his last movie *9 1/2 Weeks*, that monotone and disaffected borderline porn flick, including the dilemma of power within relationships, the fine line between pain and pleasure, and what seems a particular favorite of his, sex in the kitchen. These subjects fall flat, despite their sensational nature, due in large part to a crucial lack of clarity and direction. As a result *Fatal Attraction* is an unremarkable and disappointing movie with a reach that exceeds its own grasp.



Culture Club

This Time-The First Four Years

Epic Records

By Arthur Lizzie

What a bizarre thought, a Culture Club greatest hits album. A collection of twelve tracks from a group whose biggest achievement will be as a footnote of the early days of MTV. They were cute, photogenic, had a few good songs, but it was too much, too soon for George, Roy, Jon, and Mikey.

For a few months, Boy George was a household name. He was as much parodied in media such as *Bloom County* (Boy Binkley) as he was adored by millions of pre-pubescent females. His star fell quickly. The records started coming out too often and the quality just wasn't there. The band went from the triple platinum of *Colour By Numbers* to selling thirty copies of *From Luxury To Heartache*. To top it off, dead bodies started showing up in George's London flat every day. If you're going to fall from grace, you might as well do it right.

Boy George has attempted a solo career. Although, not sur-

prisingly, successful in the UK, the fizz has left the soda pop on these shores. I never even heard "Everything I Own," number one in England, a flop here. Are they wiser for accepting him in spite of himself or are we for no longer putting up with the hype?

This Time-The First Four Years features all the band's hit singles, plus a few filler tracks. It's got the good, the tasty modern Motown of "Church Of The Poison Mind," the bad, the methodical "It's A Miracle," and the ugly, the electro trash "Love Is Love" from *Electric Dreams*. From the "early" days it has the break through "Do You Really Want To Hurt Me," and from more recent times, the last gasp of "Move Away."

Culture Club had a gimmick that worked for a while. Anyone who liked the band, in the past tense because no one would admit to it today, probably already has all of these songs and more. Is this album necessary? Probably not. Could it have been expected before Christmas? Yes. Is it worth it? You have the facts, decide for yourself.

to Have Fun, or *The Night the Lights Went Out in Georgia*.) By the way, the song "Can't Buy Me Love," only appears during the opening and closing credits. To make matters worse, even the title is nonsensical because Ronald was able to buy love.

If you haven't guessed by now, I didn't particularly care for this movie. The only advice I can offer is listen to the song instead, it's much more interesting. Don't waste your money on this pathetic piece of garbage!

Can't Buy Me Love

Buena Vista Pictures

By Robert Hallworth

Will somebody do me a favor please? Just call Hollywood and tell them we have had more than enough of their teenager/popularity movies. They don't seem to realize that there have already been about a thousand of the damn things (i.e. *The Breakfast Club*, *Pretty in Pink*, *Weird Science*, *Some Kind Of Wonderful*, just to mention John Hughes' flicks). When will they discover that nobody wants to see this stuff? Or better yet, when will people stop shelling out money to keep these guys in business?

Can't Buy Me Love, is yet another "boy meets girl, boy loses girl, and boy gets girl" movie. In fact, the original title was *Boy Rents Girl*. Although when done properly it is effective (i.e. *The Graduate*), when it is abused (i.e. *Can't Buy Me Love*) it's nauseating.

In this movie, directed by Steve Rash, the main character, Ronald Miller (played by Patrick Dempsey) is the stereotypical high school toad; you know, the kind that always does well in his classes, wears glasses, and spends his spare time doing calculus for fun. As luck would have it, he lives next door to the most popular girl in school,

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in the Granite State Room

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between

Dr. Timothy Leary

(a leader of the Futurist Movement)

and

Peter Bensinger

(former head of the Drug Enforcement Agency)

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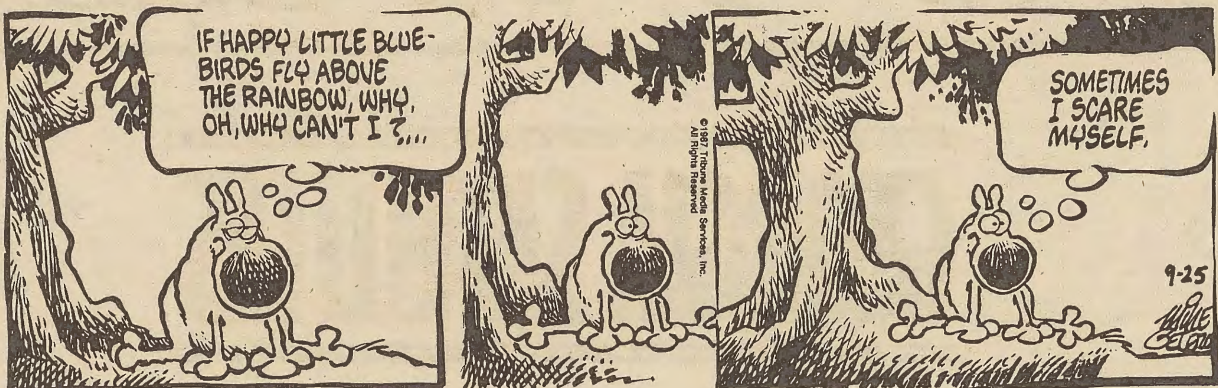
\$4 Students

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COMICS

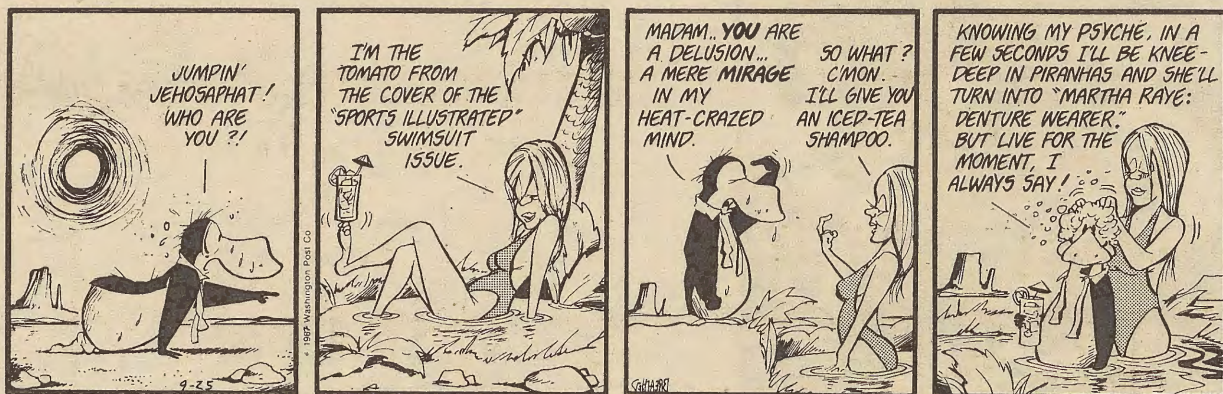
MOTHER GOOSE & GRIMM

by Mike Peters



BLOOM COUNTY

by Berke Breathed



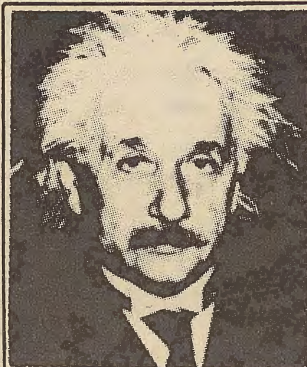
KUDZU

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SHOE

by Jeff MacNelly



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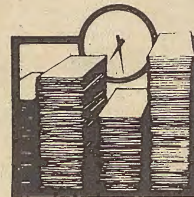
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STAR TRIPE

CAPTAIN KIRK, WE HAVE BEEN DELIBERATING OVER THE PENALTY YOU AND YOU ALONE SHALL SUFFER AS CONSEQUENCE FOR BREACHING THE 'NEUTRAL ZONE' INTO ROMULAN SPACE--

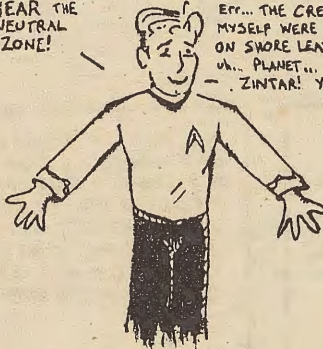
IT WASN'T ME, I SAY!



THIS IS A DEFINITIVE SITUATION - A STARSHIP COMMANDER EXPLOITS HIS PERSONAL AUTHORITY FOR IMPRACTICAL INTENTION. DISCIPLINARY ACTION--

I WASN'T EVEN NEAR THE 'NEUTRAL ZONE'!

ERR... THE CREW AND MYSELF WERE UNA... ON SMOKE LEAVE AT UH... PLANET... ZINTAR! YEAH...



BUT ZINTAR'S SUN WENT NOVA.

by Andy "Skippy" Champagne

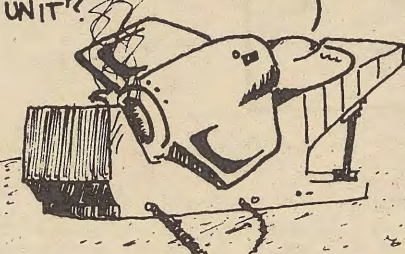
YEAH... WELL, DID YOU EVER THINK THAT MAYBE WE DID THAT, TOO?!



Skip

BARRY-THE INTERGALACTIC BARNSTORMER

BEFORE WE TAKE OFF FOR THE PLANET GROSMAN, BARRY, DID YOU CHECK THE INTERSPACIAL TRANSMORGIFIER UNIT?



OF COURSE I CHECKED THE INTERSPACIAL TRANSMORGIFIER UNIT! WHAT DO YOU THINK I AM, STUPID?!



KA-BLAM



DEAN ELDER

OOOOH!! THE TRANSMORGIFIER!

NO, I DON'T BELIEVE I CHECKED THAT! SILLY ME!



FREAKER PATROL

by Michael F. Dowe

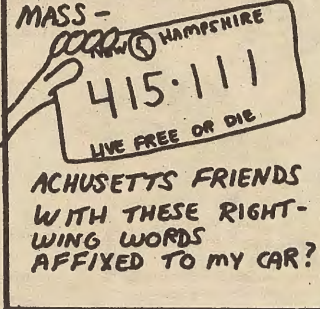
IT HASN'T BEEN EASY RELOCATING TO NEW HAMPSHIRE

WHY DO YOU SAY THAT?



WELL, TAKE THESE LICENSE PLATES FOR EXAMPLE. HOW CAN I FACE MY LIBERAL-MINDED, ESOTERIC MASS-

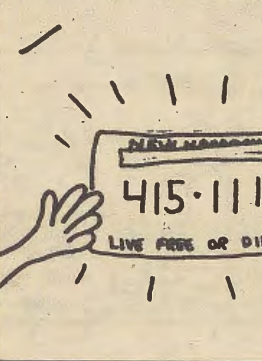
MASSACHUSETTS FRIENDS WITH THESE RIGHT-WING WORDS AFFIXED TO MY CAR?



OH, DIDN'T YOU KNOW? YOU CAN PUT TAPE OVER THOSE NOW IF YOU WANT TO!



PHEW, NOW I CAN FACE MY FRIENDS AGAIN.



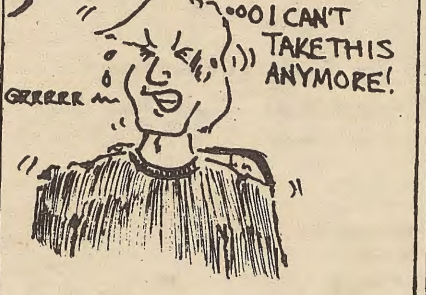
FRESHMAN FRED

by Dean Elder

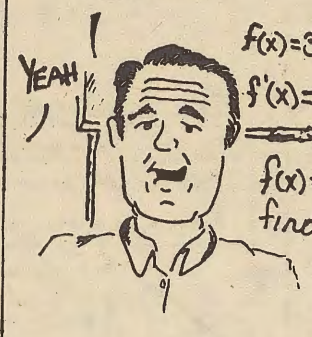
DELTA X AS DELTA X APPROACH X MINUS THE CONSTANT WHO'S THE DERIVATIVE OF THE FUNCTION?



F PRIME OF X EQUALS FIFTEEN SQUARED COSINE X MINUS ONE AND YOU GET ZERO, RIGHT?



NOW, ARE THERE ANY QUESTIONS?



$f(x) = 3x^5 - \frac{2}{x}$
 $f'(x) = 15x^4 - 2x^{-2}$
 $f(x) = \sin x$
find $f'(x)$

HOW DO WE MAKE HIM STOP DOING THAT?!

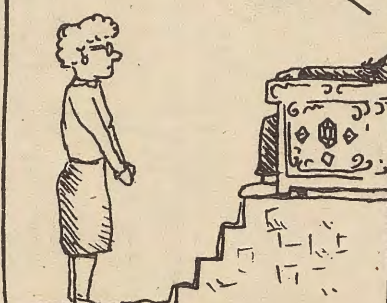


Jumpin' Jake

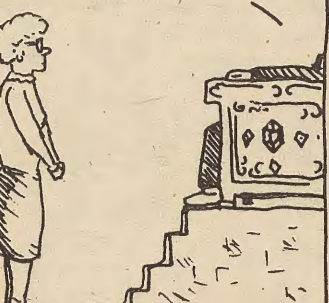
by Robert Durling

YOU RANG, KING HARLAND?

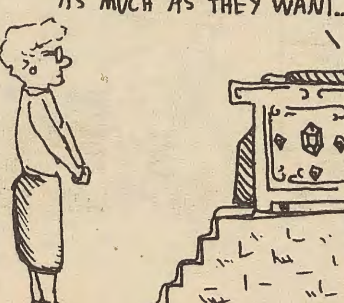
YES, GLADYS. I WANT YOUR OPINION ON MY HOMECOMING POLICY. HOW DOES THIS SOUND...



TAILGATING WILL BE ALLOWED ONLY ON THE BOULDER FIELD AND A LOT. EACH CAR CAN CONTAIN ONLY TWO CASES OF BEER. YOU MUST BE 21 OR OVER TO DRINK...



...THERE WILL BE A 12 FT HIGH FENCE AROUND THE DRINKING AREA TO KEEP MINORS OUT. WITHIN THOSE GUIDELINES, PEOPLE CAN HAVE AS MUCH FUN AS THEY WANT AND DRINK AS MUCH AS THEY WANT...




WELL, THAT DOESN'T SOUND SO BAD, YOUR HIGHNESS...



... BETWEEN 10:45 AND 11:00 AM...



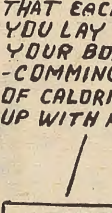


MAIN STREET

HEY, C-C-C-COUCH POTATO
ARE YOU GOING TO W-
W-WASTE YOUR LIFE
LYING THERE LIKE
SOMEONES "MUMMY"?
HA! GET IT YOU PIECE
OF PETRIFIED PLASMA?



DO YOU K-K-KNOW
THAT EACH SECOND
YOU LAY THERE,
YOUR BODY IS BE-
-COMMING A CLUMP
OF CALORIES ROLLED
UP WITH F-F-FAT?



TO PUT IT BLUNTLY
LARD-ASS, GET UP
OFF THAT PROTEIN
PADDED POSTERIOR
AND G-G-GET SOME
EXERCISE; CHASE
GIRLS OR ARE YOU
A H-H-HOMOSEXUAL?

A cartoon by Phil Wit. A man with a mustache and glasses is shown from the chest up, shouting. He is wearing a suit and tie. He is holding a telephone receiver to his ear with his left hand. His right hand is raised, pointing towards a television set. The television set is on a stand and has a shattered screen with many cracks. Above the television, the text "MAN, I THINK THAT PUBLIC TELEVISION IS GETTING OUT OF HAND!" is written in a jagged, speech-bubble-like font. Below this, the word "HA!" is written in a similar font. The cartoon is signed "WIT" in the bottom right corner.

by Matt Jasper



By Leigh Rubin



"O.K. Which one of you morons installed this?"

by Geoffrey T. Spaulding.


NEXT
TIME:



What do you want to be when or if you grow up, Elgin?

Who cares? We're all going to die anyway.

Elgin
Goes to
the Beach.



A simple line drawing of a worm with a large speech bubble above it. The speech bubble contains the text "Don't miss it, worm." The worm is depicted with a small body and a large head, looking upwards towards the speech bubble.

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Workstudy worker needed to help in aspects of research of snow and ice samples in the new Science building. Contact Dr. N.J. Spencer, Room 343, ext. 3145 or M. Tweekler, Room 341, ext. 2463

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Help Wanted Sept. 30 and Oct. 1 putting up temporary stabling for horses coming to UNH Fall Horse Trials. Day and evening hours. \$5 hour, need 4-5 strong people. If interested call Sue B. at 862-1171

Typing of all kinds. \$1.25 per double spaced page. Pick up/delivery if required. Please call 742-2629

Wanted: Serious Grad Student or Under grad student. Live-in, Low rent for child care - approximately 15 hours every other week. Kitchen privileges. Call 742-0895 and leave message.

Bookkeeper/Secretary. Transportation Management company has immediate opening for responsible individual with 2 years bookkeeping experience. Responsibilities include: typing, computer data entry of general ledger and accounts payable and receivable, bank reconciliation, invoice preparation and budget analysis. Experience with federal grants desired. Successful candidate must be self-motivated and able to work with minimum supervision. Please send resume with salary history and minimum salary requirements to: Linda Watson, COAST UNH Transportation Building, Durham, NH 03824

Wanted: Personal care attendant. \$6/hr. No experience necessary. Hours negotiable. Easy work. Great boss. Call Dan at 692-4764.

Wanted- used Mountain bike, good shape reasonable price. Cal 742-0963, leave message if not there.

Typing of all kinds. \$1.25 per double spaced page. Pick-up/delivery if required. Please call 742-2629.

Part time filers needed. \$4/hr. Make your own hours between 8 a.m. and 4:30 p.m. Contact Pauline at 868-5558. Craig Supply Co. Inc. 99 Madbury Rd. Durham.

Part time-full time, weekend work. General laborers wanted. Good pay. Call New England Pavement Maintenance at 1-800-221-3334.

CRUISE SHIPS- Now hiring (M/F). Summer and Career opportunities. Will train. Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. CALL NOW: 206-736-0775. Ext C432.

Work Study worker needed to help in aspects of research of snow and ice samples in the new science building. Contact Dr. M.J. Spencer, room 343 ext. 3145 or Mark Tweekler, room 341 ext. 2463

Homeworkers wanted! Top pay! C.I. 12, 24th Ave, N.W. Suite 222, Norman, OK 73069

Work study help needed. The Glacis Research group is looking for students to assist in all aspects of research in the new science building. No experience needed. Good pay, flexible hours. Contact Dr. M.J. Spencer, room 343, ph. 3145 or Mark Tweekler, room 341, phone 2463.

Physics Tutors Needed!!!! Do you find yourself helping other people with their studying? Get paid for helping by tutoring for Student Support Services at the TASK Center. Get training! Meet new people! Contact Carolyn Bailey, Tutor Coordinator at 862-3698.

Tutors Needed--especially for Physics, EE 541, MECH 1, CIE 681, MGRL. ACCTG., & MACRO ECON. Share your knowledge with another student--you get paid, trained, and a chance to meet new people! Tutor Student Support Services through the TASK Center. Contact Carolyn Bailey, Tutor Coordinator at 862-3698.

Miscellaneous for Sale



1980 Toyota Tercel. Reliable, reconditioned engine, little rust, 5 speed, stereo cassette radio. Asking 850.00 Call 868-7256 night time.

'78 SAAB GLE 5-door w/sunroof, pwr. steering, AM/FM cassette, immaculate interior! Some rust, but runs smooth \$1300 742-1737 Greg.

1971 Plymouth Valiant. Low mileage, good condition, well maintained. \$350. 868-5294 after 3:30 or weekends.

1981 Chevy Citation, must sell quickly. Excellent, dependable transportation. 4 door, front wheel drive, fold down rear seat. Complete set of new brakes, no rust, one owner. \$1000 or B.O. call 868-5312 after 5pm.

COMPUTER, Kay Pro II, includes software for word processing, spelling checker, spread sheets, data base, accounting, and more. Asking \$750. 868-5759.

'78 Corolla, runs well, needs body work, has radio/tape, original owner- \$300. Call (207) 439-3086.

1981 Chevrolet Chevette, maroon and tan. Excellent condition, asking reasonable price. Call 868-3050. Ask for Jeff.

1985 Yamaha RZ-350. Amazing motorcycle. Two-stroke, water-cooled street screamer. Cafe racer performance at affordable price. Only 750 miles. Stored last two seasons. Mint condition. Finances for sale. \$1699. 742-9305.

1978 Ford Grenada two-door. AM/FM Cassette, A/C, just inspected. In good condition. Must sell- \$800.00 or B/O. Call Andrea 868-3534.

1981 Chevrolet Chevette, maroon and tan. Excellent condition, asking reasonable price. Call 868-3050. Ask for Jeff.

COMPUTER, Kay Pro II, includes software for word processing, spelling checker, spread sheets, data base, accounting, and more. Asking \$750. 868-5759.

for sale
10 x 10 Box stall for rent- Lee -Price negotiable 659-3007.

1982 Pontiac T1000. Excellent condition, manual transmission, 4 door hatchback. \$1800. Call Sue mornings at 862-2473 or 742-0001 after noon.

1" plaid stuffed chair \$35. 2 wooden bookcases \$20 each, 2 desks \$25 each. Call 868-7366 after 6 pm.

1981 kz 550 with 1984 GPZ engine. Engine only has 600 miles on it. Runs perfect, has ker ker pipe and oil cooler. Must sell for school \$800 or B.O. Call 431-8527.

SERVICES

Bartending course- Learn a valuable skill for fun or profit. Prepare for a good paying part-time or vacation job. Get hands on professional training behind an actual bar, with lots of practice time. It's easy and fun our way. Certificate awarded. School is licensed and is on UNH Kari-Van route. Visitors welcome. Evening classes. Call or write for Free Brochure. Master Bartender School, 84 Main St., Newmarket, N.H. Tel. 659-3718

Attention Freshmen: Let your voice be heard! For the best representation on campus, ELECT KIM VARNEY AS YOUR FRESHMAN SENATOR! YOU WILL NOT BE LET DOWN!!! VOTE KIM VARNEY, STUDENT SENATE.

CRUISE SHIPS, Now Hiring M/F, summer and career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. Call now 206-736-0775 ext. C432

Guitar lessons- study with a G.I.T. grad. Improvisation concepts, technique, ear training, chords, harmony and theory. All styles. Call 749-4780

Northwood N.H.- 20 miles from U.N.H. One bedroom contemporary apartment in peaceful private country setting. Wall to wall carpet, appliances, trash pickup and plowing. Private deck, garage and storage. Easy access to lakes, cross-country skiing, hiking, etc. \$500 per month- plus utilities. Call (603) 942-7705.

Attention Freshmen: Let your voice be heard! For the best representation on campus, ELECT KIM VARNEY AS YOUR FRESHMAN SENATOR! YOU WILL NOT BE LET DOWN!!! VOTE KIM VARNEY, STUDENT SENATE.

Explore Music In My Home- study voice, piano, violin, recorder, lute, theory or renaissance music privately or in ensemble. All ages welcome. Call Persis Ensor in Durham at 659-2721.

Personals



Hey clueless, can you say Steve? Sure, I knew you could! Well, isn't that special!

To all the people who brought canned goods to Sigma Nu's food drive on Sat. Sept. 19 to help others in need, the members of Sigma Nu fraternity wish to extend our thanks to you on their behalf.

Role playing fans- looking for players for Marvel Super Heroes Role playing game. Contact Don at 659-7406

Happy belated b-day to my buddy Karen.

Meliss, T-Bird, Angie, MaryJo, Kat and Twigs- are we ready to drink homecoming or what- even us jailbirds are going to tailgate. Men URI watch out- missed you guys this summer- glad we're back together again. Lov ya, Bags

"If they know the rapist, women think it must somehow be their fault. That's what our culture says, but there's no excuse for force."

Hey Mortarboard people- Beach day? Sept 27, Sunday! Be at Martin's parking lot at 10:00 a.m.! Questions? Call John at 862-4329/ 4331.

Come with us into a peaceful world beyond war- coming on Oct. 5-17th

J.B.- Love ya- Guess Who?!*

Hey Garbage- Don't hold your breath! Love The Girls at 22 Rosemary Lane.*

To Number 31- Good luck in the game. We love you! Trish, Caryl, Michelle, Kate, and Jen.

L.D.M. and MULE. Hi dudes! We're gonna miss ya at UVM this weekend! Love ya, Lizard.

Alright already you madwomen of 45 R!!! Ready for a wild time at UVM!!! Pam you loser! We're gonna miss you "Just a lil' bit!" (Too bad, Greg is gonna be there!) Well Sua & Vinnie, just us three - and you two still need to get your "September"!!!! Good Luck! (Vin, you had your chance in Marshall's!) I love you guys - Lizard.

Happy Belated Birthday Karen! We love you! 22 Rosemary Lane.

Hi Skinny, Little T, Crispy, John's girlfriend and my buddy Jen- When's the first party?

To the girl in Fairchild who used to live in Stoke-- I met you in Boston after Sox game. I'd like to meet you again. RSVP, Mark

Georgia Satellites tickets on sale now in the MUB ticket office. \$7 students, \$10 non-students.

Photoschool begins this week! Black and white classes start Tuesday, September 22, and Thursday, September 24- 6:30-9pm. Classes will run for six sessions- \$40 for students. For more info. call Kathy or Rob MWF 12-1pm 862-1485. Room 148 in the MUB.

To the saps in #9: Thanks for the birthday "bash," you diggles. But the real celebrating will have to take place this weekend. Sweet! Save some Tylenol for me, willya? Later, Tan Man.

"No college or university is immune from party rape or acquaintance rape"

Georgia Satellites tickets on sale now in the MUB ticket office. \$7 students, \$10 non-students.

Ghost and Goblins don't come out until Halloween! But costumes and supplies are available now at the Little Shop of Horror. So come see the toga, flapper, fabulous freddie Krugar and many more. Or bring in your own idea and let us make you into what you want to be. See us at 18 Van Veen Dr., East Lebanon Me. 207-457-1209

Learn Astrology- Learn about new age Astrology and your daily astroluck. Send self-addressed stamped envelope to P. S. Gibson, 2051 Pioneer Trail L-237, New Smyrna Beach, Fla. 32069

You can help stop funding the CONTRA, March and Rally. March begins at 1pm Saturday, Sept 26 Concord NH. For more info contact COCA 862-1008.

Help make peace as old as the hills- Beyond war, a new way of thinking. Oct 5-17th on campus.

Hey Mortarboard people- Beach day? Sept 27, Sunday! Be at Martin's parking lot at 10:00 a.m.! Questions? Call John at 862-4329/ 4331.

Venham almocar com maris e gil do brasis o clube da esquina te espera tercas. 12:00-1:30. NA MUB.

Kathy, Deb, Marnie, Mary, Katerena- Thanks for making my b-day so special. I love you all!

Hey Mortarboard people- Beach day? Sept 27, Sunday! Be at Martin's parking lot at 10:00 a.m.! Questions? Call John at 862-4329/ 4331.

UNH MODEL UNITED NATIONS MEETING, Wed. Oct. 7th 7:30 pm in Rm. 325 Horton. All majors are welcome!

Drugs, Drugs, Drugs- come hear a debate on one of the most controversial topics facing us today- "Drug Testing." Oct. 22nd- Granite State Room- between Dr. Timothy Leary and Peter Bensinger. See MUSO PAGE for details.

"Alfred Hitchcock Mare!!" "The Trouble With Harry" Sunday night- 9/27; 7 & 9:30 pm; Strafford Room \$1 students \$2 non-students. Starring: John Forsythe and Shirley MacLaine.

Needed- Advertising, Production and Hospitality help for all MUSO shows, movies and lectures. Contact the MUSO office for more details 862-1485 Room 148 MUB. Join the largest student run organization on campus.

Tickets on sale now for the Georgia Satellites w/ the Brandos. Saturday Oct. 3, 1987- 8pm - Granite State Room. \$7 students and \$10 non-students.

Clark and Ben- I'm glad you're here- I Love You Both. Marianne.

"Happy B-Day to my bestest friend in the whole world!!! I Love You Steve!!!!" Love Reeken

Hi Ice- I bet you never thought I'd get it in, but there will be many more. Hopefully! And, yes, you can take me out for dinner this weekend, but only if the roomie approves. Love Ace.

Sox \$5, Tigers \$8 too bad. Hey Jim is the Citco Sign moving? Hey Albert!! Swwiinnngg Batter!! Let's do it again.

I am missing a medium grey tiger cat. She has been missing from Strafford Ave. area since Sat. Sept. 12. If you think you may have seen her or have her please call me, she was just visiting UNH. 868-9616 Ask for Chip.

Joggy Fresh. I know you know all about me, but I don't know a thang about you. It wouldn't be too soon if you came to see me today. R---l.

Is it really true that Elvis "The Pelvis" Presley had a twin brother named Enis?????

Saturday Sept. 26, Dampen Muck galleries presents the "Louise" series and the "mophead" series. A modern sculpture exhibit from two local psychotic artists.

Come join the Women's Center on Monday nights at 6:30 in Rm. 110A of the MUB! All women welcome.

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Ghost and Goblins don't come out until Halloween! But costumes and supplies are available now at the Little Shop of Horror. So come see the toga, flapper, fabulous freddie Krugar and many more. Or bring in your own idea and let us make you into what you want to be. See us at 18 Van Veen Dr., East Lebanon Me. 207-457-1209

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To all the people who brought canned goods to Sigma Nu's food drive on Sat. Sept. 19 to help others in need, the members of Sigma Nu fraternity wish to extend our thanks to you on their behalf.

THE FAR SIDE

By GARY LARSON



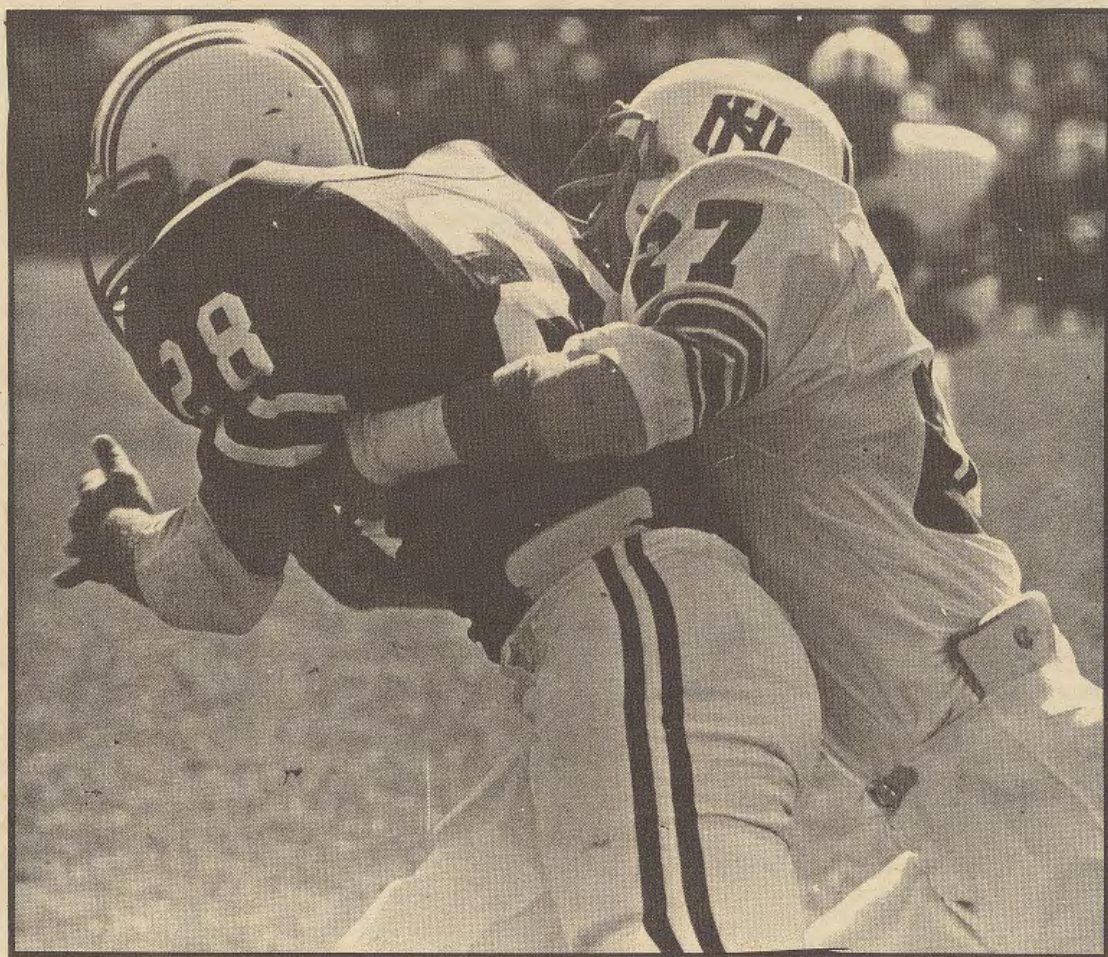
Darren's heart quickened: Once inside the home, and once the demonstration was in full swing, a sale was inevitable.

HAPPY BIRTHDAY DANA!!

Get psyched to celebrate at UVM!!

Love, Laura and Angelique





The UNH-Dartmouth football rivalry, dating back to 1916, is apparently over due to scheduling snags. (file photo)

Rivalry comes to abrupt halt

By Rick Kampersal

When they first met on a football field in 1916, the country was gearing up for World War I, Woodrow Wilson was president, and Bill Cowell, as in Cowell Stadium, was the Wildcats' head coach.

This Saturday, the Big Green of Dartmouth and the Wildcats get together for what should be their last engagement.

In 24 meetings against each other, the Green hold a 17-5-1 advantage. In fact, the men from Hanover won the first 16 contests against UNH. Since then, the Wildcats have posted a 5-1-1 record, outscoring Dartmouth, 184-79.

Apparently, the Dartmouth athletic department decided that the intra-state rivalry should be terminated.

"They've entered the Colonial League," said UNH athletic director Lionel (Junie) Carboneau. "What happened is that during their rescheduling, they promised to play so many Ivy League games and so many Colonial games. I guess they couldn't fit us in."

The Colonial League features teams like Lehigh, Colgate, Bucknell, Lafayette, and pow-

erhouse Holy Cross.

Intra-state rivalries have always been a part of New England football lore. UConn plays against neighboring Yale and Brown and URI usually hook up for a seasonal battle.

"Oh sure, it's been a great intra-state rivalry," said Dartmouth athletic director Ted Leland. "It just wasn't possible to get together anymore."

According to Leland, Dartmouth is committed to play seven Ivy League games and three outside games. "That's what we're binded to," said Leland. "That new format won't go into effect until, I believe, 1989."

The rivalry has not been an annual one. The two schools met in 1916 and 1917, but the series was interrupted by World War I. They played in 1921, 1932 and 1934, but didn't butt helmets again until 1956. "Since then, it's been an off and on deal," said Carboneau. "It's sad to see it end."

The athletic directors, however, differed in opinions on why the series was cancelled.

"I don't think they wanted to play the bigger scholarship schools," said Carboneau. "I

feel it was their decision and not ours."

Leland disagreed. "I personally drove down to Durham twice to talk to Andy (then AD Mooradian) and we tried to work something out," said Leland. "We called schools all over the east trying to get them to change their schedules a bit, but no one went for it. We tried."

Leland emphasized that UNH's recent domination played no factor in the decision. "Sure, they've pretty much controlled our team the last few years," said Leland. "But I promise you that had nothing to do with it at all."

It is now the year 1987. There are no wars on the horizon (at the moment anyway), Bill Bowes spends his Saturday afternoons coaching in Cowell Stadium, and Woodrow Wilson is but another sidenote in a U.S. History lecture.

Will Dartmouth and UNH ever play against each other again? "I sincerely doubt it," said Leland. "Scheduling is done so far in advance that by the year 2000, the same situation will exist."

All good things do come to an end.

SOCCERMEN

(continued from page 24)

scored two goals within a minute," said sophomore halfback Bjork. "Their composure broke down and they forced themselves to play physical, catch-up soccer instead of their original game plan."

Keene St. is a division two school and had allowed two goals prior to Wednesday's game.

"With twenty minutes left, we had one man out and they had the ability to tie it up. Our defense kept us in the game," said Bjork.

"It was a team effort. Brennan

played well once again, but our defense has to be given a great deal of credit," continued Bjork.

Brennan now leads UNH with four goals and five assists for thirteen points. Eric Stinson played another solid game with three saves and allowed just one goal. Keene State's John Ramos let five goals pass and had four saves.

"A big key to our win was our new offense," said Bjork. "We began to criss-cross fields, something different from previous games. This creates more talk between the forwards and the

midfielders, and confuses the opposing defense. I believe, and so does Coach Garber, that this was our best performance."

This Sunday, the Wildcats travel to the University of Hartford for a tough game against a team UNH hasn't beaten in several years.

"Our real test of the season will come later on against the University of Vermont and Dartmouth, but right now we must take each game at a time," said Bjork.

FOOTBALL

(continued from page 24)

said Bowes: "He has great hands and superb speed."

Clearly, the defensive secondaries of both teams will be tested. Although UNH may have the advantage in terms of abundance in receivers, Morton more than makes up for it.

The job of covering Morton, according to Bowes, will be determined just before each play. "Whoever's lined up on him will take him," he said.

Freshman Ryan Jones and juniors Tim Byrne, Bill Farrell, and Garry Jordan will all get a chance to cover Morton.

For Dartmouth, Rob Combi, Scott Sims, Brett Matthews, and Andy Russell will be in charge of keeping Olds, Chris Braune, and Rob Spittel under wraps.

Dartmouth's squad is an experienced one. On offense seven seniors, three juniors, and one sophomore will start. On de-

fense, Coach Buddy Teevens can look for seven seniors and six juniors as starters.

The offensive line is a concern for Bowes. "Man for man, they are as big as we are," said Bowes. "240, 250, 265...there are a bunch of big guys on that team." It will be up to UNH's defensive front of Paul Boulay, Bill O'Malley, and Kevin Doherty to get to Rorke.

Teevens is excited about his corps of tailbacks. Sophomores David Clark and Shon Page have provided some excitement in Hanover. "With Page and Clark, it looks as though we've got some tailbacks," said Teevens. "Page is especially explosive and if our offensive line can break open some holes, look out."

35 points? Highly doubtful. A UNH win? Very probable.

STINSON

(continued from page 24)

but I played well and have gained confidence."

Stinson himself gives most of the credit to a solid UNH defensive unit that is making him look good. "It's not really me as much as the defense in front of me," he said. "They're keeping the ball away from me."

Jay has also been a source of help for Stinson. "He's supported me the whole way," Stinson said. "He pushes me to work harder in practice and I'll do the same for him as he recovers from his injury. It's not a competition between us, but more of each helping the other out."

"It's a plus that Eric has Chris Jay's knowledge to learn from," Garber said. "Chris is like an extra coach out on the field."

When Jay is ready to start playing again, Garber has a pleasant dilemma to deal with. "I have to be careful," Garber said. "I don't want to pull Eric if the team is playing well in front of him," the coach said, "but I also want to give Chris some playing time to keep him game-ready. What if Eric ever got injured?"

Garber will do his best to make sure both see some action. "They're both counted on to help the team be successful," he said. "How we use them will depend on how they feel personally and how they've been doing in practice."

Garber insists that soccer is a team sport, and one player is not the only reason for a team's success. "It's more than just Eric and he knows that," Garber said. "We've played well offensively and defensively. The goalkeeper seems to stand out because he's the last line of defense."

As games of late have proven, no one is complaining that Stinson is that last line. As Garber said, he is a tough competitor.

"I never liked to lose and in high school I didn't," Stinson said. His winning attitude has carried over into his college years. "I hope the team can keep going out and winning," he said.

"Soccer is a fun sport to play and this year the attitude of the team has been nothing but positive," Stinson said. "It's been a great time so far."

GOLFERS

(continued from page 23)

scores weren't included in the team's final score were Steve Stewart and Scott Faber. Since it was a home meet, both could golf the round and they did well. Stewart shot a 79 and Faber had a 78.

Next in line for the golfers is the New England Tournament on Monday and Tuesday in Cape Cod. The tournament includes 47 teams and last year UNH was 15th. This year, Pope has higher expectations.

"If we finish in the top ten, that would be great," he said. "If we could finish eighth or better as the young team we are, I would be extremely happy."

The big match on Pope's mind is October 8 at the Northern New England qualifiers for

the ECAC's. Teams will be divided into divisions and the top two from each will qualify. Thanks to a lucky draw, that is quite possible for the Wildcats.

"The top teams in the area are all in the Southern qualifying division," Pope said. "I have a good feeling that we'll qualify," Pope said.

Should a team finish third at the qualifiers, it can still petition to qualify for the ECAC's.

With the growing success of the golf program at UNH, Pope is hoping to build the program. "Hopefully, we'll be adding more matches to the schedule and raising more money," Pope said. "The team deserves it."

UNH vs. DARTMOUTH
Saturday @ Cowell Stadium, 1:00

McBarron "tricks" Holy Cross; 'Cats win



Marisa Didio's field hockey team stuffed Holy Cross Tuesday, 7-2 as Karen McBarron alone scored three goals. The 'Cats are now 3-1 and travel to Pennsylvania this weekend to take on Penn State and Lock Haven. (file photo)

By John Kelley

In their last trips to Durham, the Holy Cross field hockey team and the band Treat Her Right (backup band for the Hooters) have two things in common, both groups were awful and both should have stayed at home.

The UNH field hockey team scored the last six goals of the game to trounce the Holy Cross Crusaders 7-2 on Tuesday. The Wildcat record has now improved to 3-1.

Seven goals is the best offensive performance of the season for the 'Cats. "We put the ball in the net," coach Marisa Didio said. "We created scoring opportunities with the side setting up the high is what you want."

A large part of the offense was due to the spectacular play of senior Karen McBarron who had a hat trick along with an assist. Those were the first points ever scored by McBarron for the Wildcats.

"She (McBarron) moved the ball well, and was very aggressive in the circle," Didio said. "She had excellent stick and ball contact off rebounds."

The statistics definitely reflect the domination by UNH. They outshot the Crusaders 40 to 6, they had 24 corner opportunities to their opponents two, and they had four stroke chances to the Cross' none.

Despite these glaring

numbers, the Wildcats still did not play to their potential according to Didio. "We dominated by the statistics and the scoring but it was not one of our best performances. Not enough of our players were playing at their potential," she said.

"We need all of our team to be playing at 90-95 percent for us to have a great game," she said.

Actually the Wildcat defense started off quite poorly. The Crusaders were quick to capitalize on a sleeping defense when Maura O'Brien stuck it past Cat goaltender Stacey Gaudette.

Five minutes later McBarron came back with two goals in twenty-one seconds. The first was assisted by senior Lori Mercier and the second came off a stroke shot.

But the UNH defense could not hold the lead for long as Sue Campo scored at the 11:11 mark of the first half to tie the game at 2-2.

After these two scores, Didio realized her defense needed some change. She then adjusted her defense and made a number of substitutions. These obviously worked as Holy Cross was shut down the rest of the game.

The key change was placing junior Shelly Robinson at the midfield position. She sparked the 'Cats with some excellent play.

"She (Shelly) is a good

passer," Didio said. "She used the short ball and long hits which put Holy Cross on its heels and gave us opportunities."

The revamped defense not only shut down the Crusaders offense but it also gave the offense new life. McBarron finished off her hat trick which gave the Wildcats the lead for good at the 12:59 mark of the first half.

Peggy Hilinski and Laurie Geromini added goals off penalty corners to give them a 5-2 lead. The fact that they were off corners satisfied Didio. "I'm pleased with our decisions on the corner shot as many times we were able to get scoring opportunities," she said.

UNH did add two second half goals, one by Liz Brickley and another by Kate Dumphy off a penalty corner.

In the last twenty minutes of the game, Michele Flannell subbed for starter Gaudette, but few probably noticed or cared as Flannell faced no shots.

A busy weekend is on tap for the Wildcats. On Saturday they travel south to play Penn State, and on Sunday they are on the road again at Lock Haven.

The game against Penn State is a very important one. "This is an opportunity to show ourselves," said Didio. "We have to play a great game to beat them but I know we are capable of playing great."

Lady 'Cats drop a tough one to Crimson, 1-0

By Ed Flaherty

The UNH women's soccer team suffered a tough 1-0 loss to the Harvard Crimson here Wednesday afternoon. The loss drops the 'Cats to 1-2 on the season, following their 3-0 weekend loss to Rutgers.

The first half was a back and forth battle as both teams played evenly. The only score of the game occurred at 29:20 of the half. Harvard's Christin Biggs scored on what UNH coach Marge Anderson called "a key mix-up that they took advantage of."

UNH shook off their slow start and put their act together in the second half. They outshot the Crimson by a wide margin of 12-4 for the half.

The problem was putting the ball in the net. "We were unlucky in finishing off scoring chances," Anderson said. "We didn't get any breaks."

The Wildcats could have certainly used a break late in the

second half. Sophomore Ellen Weinberg was driving down the field and fed a beautiful pass to teammate Maura Naughton. Naughton's shot hit the crossbar and fell right in front of the Crimson net. New Hampshire freshman Jill Lewis couldn't get the ball in before it was cleared away by Harvard.

Anderson was pleased with her team's performance despite the final outcome. "In the second half, we were out there to play good soccer," the coach said.

The pressure was certainly there for UNH as Harvard goalie Tracy Whitley faced 17 shots, making 4 saves. UNH netminder Janene Tilden also made 4 saves, facing 8 shots. Tilden's goals against average thus far is a very respectable 1.60.

The Wildcats play again at Rhode Island on Saturday afternoon.



The women's soccer team lost a heartbreaker here Wednesday to the Crimson of Harvard. They play URI Saturday. (file photo)

Pope has his Wildcat golfers in a groove

By Paul Sweeney

Did you know that the UNH golf team hasn't lost since 1985's season opener against Connecticut? Probably not. In fact, there are probably more people on campus who know Gordon Haaland's shoe size than people who are aware of Ken Pope's talented golfers.

The Wildcats were successful again on Tuesday in medal play at a rain-soaked Portsmouth Country Club. For the new season, the team's record is a

perfect 13-0.

In their only home meet of the year, UNH stomped on teams from Bowdoin, Merrimack and St. Anselms. Adding up the five highest scores, the Wildcat golfers scored a 392, 33 strokes better than runner-up Bowdoin.

The medalist for UNH was senior Bill Judy, who shot a one over par 73. After struggling at the Bowdoin Invitational last weekend, Judy asked Pope to take him out to the driving

range. Pope videotaped Judy's form and then the two analyzed it. The result was Tuesday's fine round. Pope was very impressed with his captain's desire to improve.

Freshman Austin 'Ace' Eaton also had a good day, finishing five over par with a 77. Kevin Dean (80), Jeff LaCoille (81) and Pat Szturm (81) also scored for the team.

Two Wildcat golfers whose

GOLFERS, page 22

Sports

Soccermen still steamrolling; 5th in NE

Stinson filling in ably Keene St. the latest victim, 5-1

By Paul Sweeney

During the first game of UNH men's soccer season, Wildcat senior goalie Chris Jay had to be taken out after he injured his calf colliding with an opponent. At the time, losing it's only collegiate experienced goalie was the last thing a team coming off a dismal season needed.

When coach Ted Garber looked to the bench, freshman Eric Stinson was his only alternative. "We didn't know how he'd react because he'd never played a game in college," Garber said.

The 5'10", 160-pound Stinson took to the net and made four saves, sealing a 3-1 Wildcat victory over Central Connecticut. "I was impressed with how he went in when Chris got hurt," Garber said. "That was a very difficult situation against a tough team and he held his own."

What has happened since that game is a part of UNH men's soccer history. With Stinson serving in place of the injured Jay, the 'Cats have yet to lose this year (4-0-1), and are off to the best start in 18 years of Wildcat men's soccer.

Stinson isn't the sole reason for the team's recent success, but he has certainly performed far beyond what anyone could have expected. He was a four-time all-state goalie for Gilford High School in New Hampshire, so Garber knew he had

a half-decent player on his hands. What the coach didn't know was that the kid would step right in and contribute.

"He doesn't get flustered, he can control his emotions," Garber said. "He rises to the occasion when a lot is on the line. That is the tradition of goalies who have played here, Eric just seems to be doing it earlier in his career."

It didn't take long for Stinson to show his mettle. He made his first start for the Wildcats in their second game against Boston College. He was in goal for the whole game and made a huge save to preserve a 1-0 win over the Eagles.

"We were waiting to see what was going to happen when he played all 90 minutes," Garber said. "He came through with flying colors. He showed poise, intensity and courage."

Stinson has proven he's no fluke by turning in fine performances in his last three starts. Last week, he held the nationally-powerful University of Massachusetts to just two goals in a game that went into double overtime.

In all, Stinson has made 28 saves and allowed 4 goals in 365 minutes of play. He also sports a flashy 0.99 goals-against average.

"I feel better after every game," Stinson said. "I was really nervous for the first game,

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By Scott Bemiss

The Wildcats' gas tank isn't on empty just yet. On Wednesday, it looked as though they pulled in to fill it up again. UNH

defeated a strong Keene State team decisively to vault them to a 4-0-1 mark and take over the number five slot in New England men's soccer.



Scott Brennan leads the 'Cats in scoring with 13 points.

Both squads arrived at Cowell Stadium with undefeated records, but Keene St. left the field at 5-1. With two teams of this caliber, the fans expected to see a great game, and they did. It was UNH who, once again, outthrustled their opponent. It was UNH who marked up well on defense. It was UNH who got the breaks.

The first half was dominated by the Wildcats, who scored three times. Scott Brennan, a native of Keene, tallied a goal and two assists while Bill Bjork received his first career points as a Wildcat with two goals and an assist.

Brennan put UNH on the board at 11:41 with an assist from Bjork. Keene St. barely had enough time to get back on defense before tri-captain Doug Stang slammed home a corner kick from Brennan. Bjork closed out the half with an unassisted goal at 43:27.

Keene registered their first and last goal of the game, nineteen minutes in the second half, off the foot of Ricky Howard. They grew more physical, until with twenty-two minutes left, Mark Goodman was given a red card and UNH was forced to play shorthanded.

At 83:50, Bjork clinched the win after he headed in a pass from Brennan.

"Keene St. had won all their games and we came out and

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MORNING LINE

	Air Kamp	Bopper	Jay Kumar	Beth Cote	Art Lizie	Old Grad
Dartmouth at UNH	UNH	UNH	UNH	UNH	UNH	UNH
James Mad. at UMass	UMass	UMass	UMass	UMass	UMass	JMU
Boston Univ. at Maine	Maine	BU	Maine	Maine	BU	BU
Richmond at Delaware	U. Del	Rich	Rich	Rich	Rich	U. Del
Penn State at BC	BC	Penn St.	BC	BC	Penn St.	Penn St.
Ohio St. at LSU	Ohio St.	LSU	LSU	Ohio St.	LSU	LSU

The Old Grad managed to keep his money in his wallet last week as he went 3-3, tying Sports Information Assistant Eric McDowell. This week, the office staffers of TNH attempt to outdo the Old Grad.

P.S.- Bopper and I sincerely regret picking BU last week and know we won't hear the end of it.

"Experts" tab UNH as heavy favorites

By Rick Kampersal

Five touchdowns. 35 points.

That is how much the so-called experts think UNH will beat Dartmouth by this Saturday afternoon (Cowell Stadium, 1:00).

"I don't really pay any attention to the point spreads," said UNH coach Bill Bowes. "If a team is favored big over somebody, then that gives the underdog team a big psychological edge. They'll come out thinking they have nothing to lose."

Regardless of the ridiculous point spread, the Wildcats still have a football game to play. "We won't change anything for them," said Bowes. Last year the 'Cats trounced Dartmouth, 66-12, as several second and third-stringers had their day in the sun. "If we can afford to put some other people in there, then that'll be fine," said Bowes.

Dartmouth enters this game with an 0-1 mark, due to a 34-3 drubbing at the hands of Princeton last Saturday.

Junior quarterback Chris Rorke showed his rustiness. Rorke was forced to languish on the bench last season as Dave Gabianelli was at the helm.

Despite Rorke's lack of ex-

perience, Bowes feels that he has some real potential. "From what I've seen on films, that kid is going to be a good one. I just hope he waits a couple of weeks before he shows what he can do," said Bowes.

Bobby Jean, fresh off an impressive showing in the rain at Boston University, will, to the surprise of no one, start again. Jean currently stands fifth in Yankee Conference quarterback rankings. The junior is averaging 14 completions per game.

Dartmouth should worry about UNH's fleet of receivers. Curtis Olds (13 catches, 142 yards last week) leads the Yankee Conference in receiving. Olds needs only eight more receptions to move into first place on the UNH career reception list.

Dartmouth has a speed-burner of its own with junior Craig Morton. Last year, on the Green's lone bright play, Gabianelli hit Morton for a beautiful 75-yard touchdown pass on the opening play of the game. "He's as good a wide receiver as there is in New England,"

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